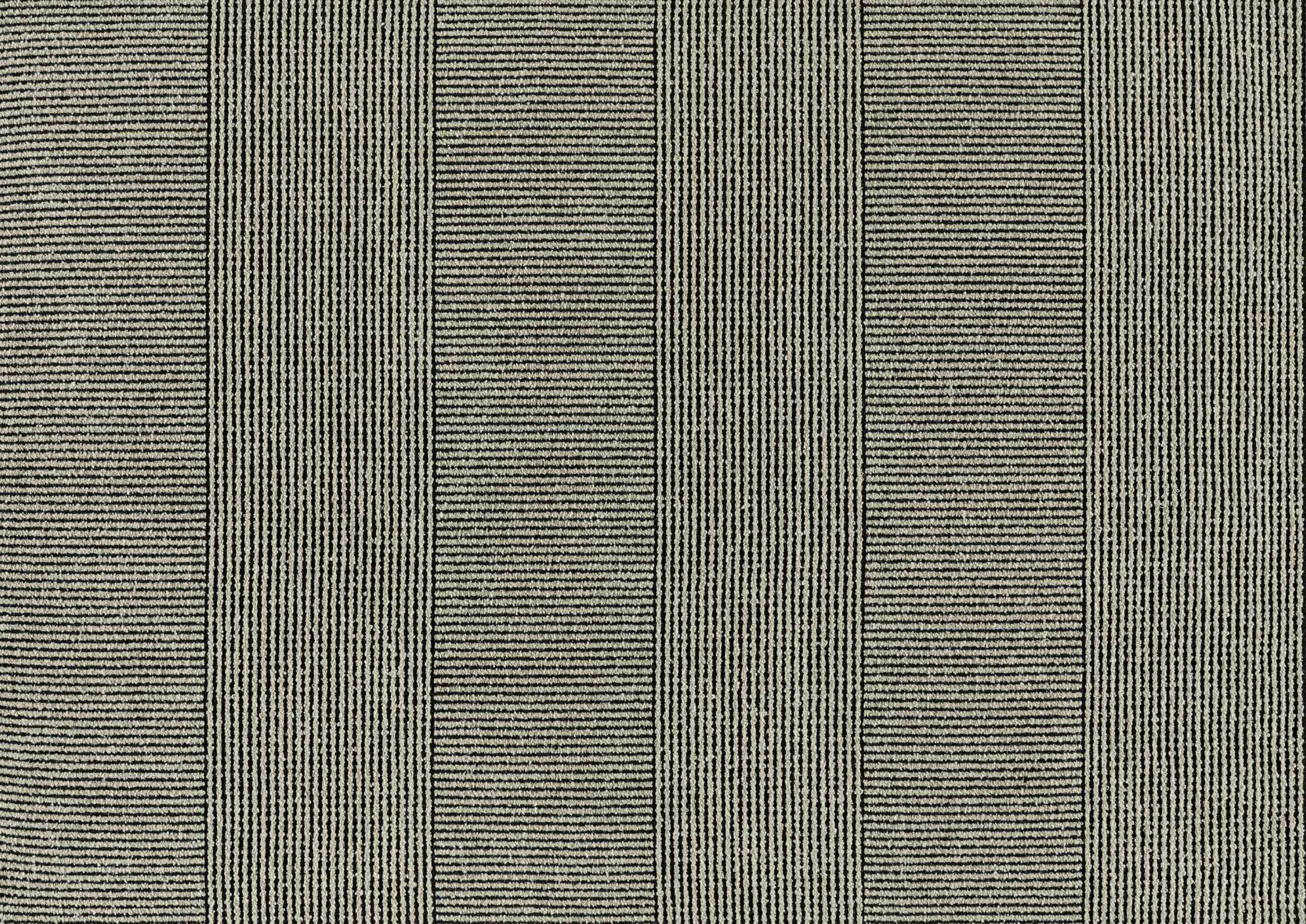


# KASTHALL



**PRODUCT CATALOGUE**  
Contract 2025







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## LEGACY

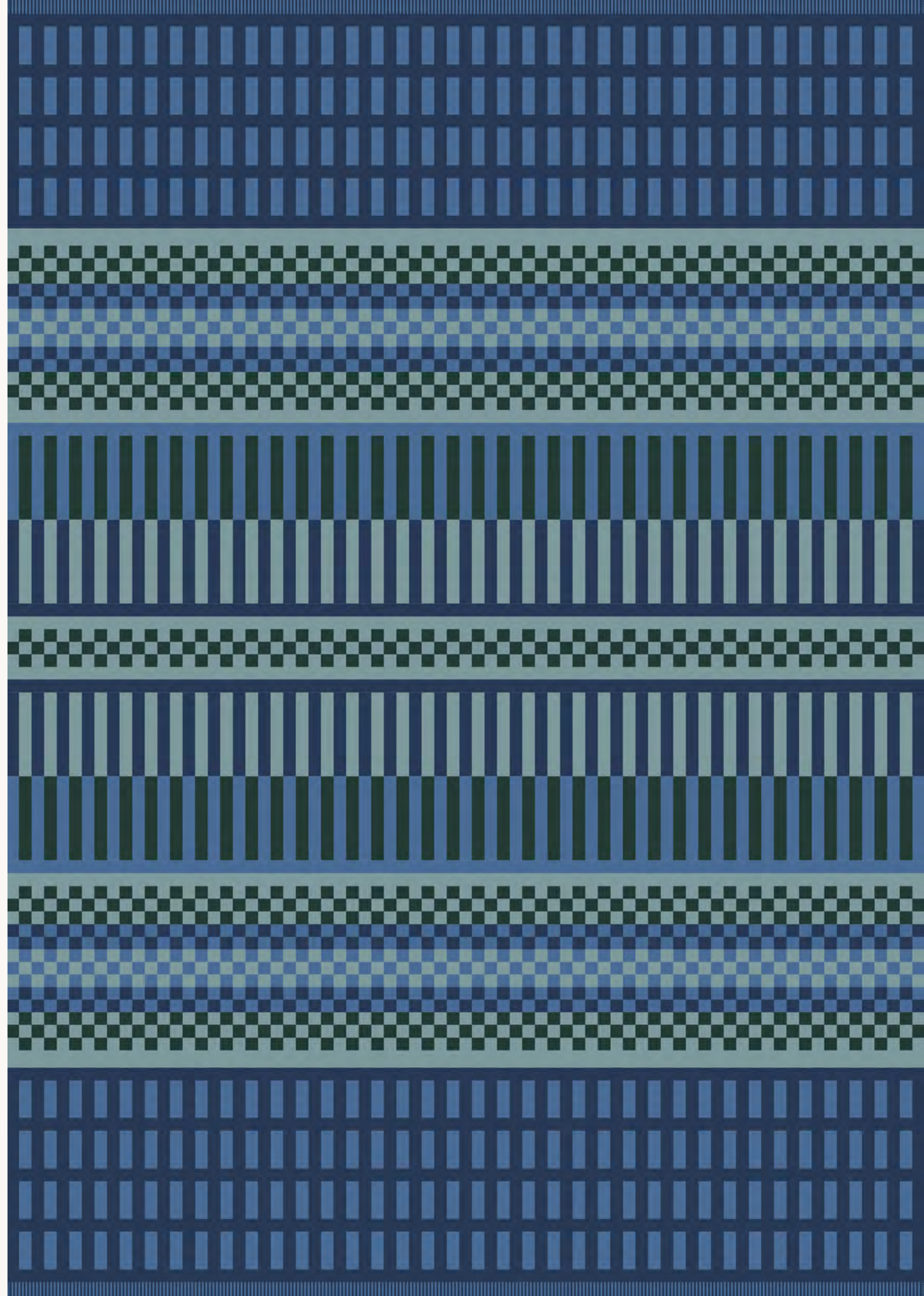
# THE HEART AND SOUL *of* KASTHALL

Kasthall's legacy is one of balance, defined by the heartbeat of our craft—the rhythmic pounding of our looms in Kinna, Sweden. While our looms have become electric, they still produce the distinctive sound that echoes through the walls, a constant reminder of Kasthall's heritage as creators of beautiful rugs since 1889.

The mill is the heart of Kasthall, where industrial craftsmanship meets generations of expertise, bringing each rug to life. Our people are true masters of their craft. While skills can be taught, mastery must be earned, and Kasthall's culture is defined by curiosity and ambition, always striving for excellence.

The rugs we create embody harmony, with a design philosophy aimed at adding beauty and warmth to spaces, fostering meaningful connections. We are humbled and honored by the pivotal moments shared on our rugs throughout history, and we look forward to a future where high-quality materials, sustainability, and timeless design matter more than ever.

Kasthall – Master rug maker of 135 years.







RIVER HÄGGÅ Kinna, Sweden

# Sustainability In Our Heart *since* 1889

Sustainability and social responsibility have been woven into Kasthall's identity from the beginning. More than 130 years ago, our support of the local community, including neighbouring dyehouses and suppliers, established a foundation of responsibility that continues to guide us today. From the careful selection of raw materials to the precision of our manufacturing process and the safety of the workers in our supply chain, we strive to minimize our impact at every stage.

We want to create rugs that are not only beautiful and durable but also responsibly made, always questioning how our processes can better serve our planet, our community and our customers.





# MAKING SUSTAINABLE CHOICES

As a creator and manufacturer of physical items, we understand that the choices we make can have a profound effect on the environment and people. From the careful selection of raw materials to the efficiency of our manufacturing chain and the safety of workers in our supply chain, we strive to choose wisely and improve the impact of our operations in every possible way. To ensure this happens, Kasthall has developed and applied a sustainability strategy with five defined focus areas.

## 1 | CONSCIOUS CONSUMPTION

Driven by Swedish craftsmanship, we create rugs that are designed to offer many lifetimes of use and pleasure. We do this through a commitment to timeless design and the practice of high quality in all aspects of creation, production and service. Our expertise and experience allows us to offer qualified care advice, enabling longer product life.

- **TIMELESS DESIGN** – Kasthall rugs offer appeal that spans design eras, trends and generations.
- **HIGH QUALITY** – carefully selected materials and refined weaving and tufting techniques allow us to offer a 10-year warranty on every rug.
- **PROPER CARE** – care and cleaning are simple and we provide clear instructions on how this is done with every rug sold.

## 2 | PRESERVING NATURAL RESOURCES

No rug in the world should come at the cost of polluting nature or diminishing biodiversity. Kasthall has developed an approach to natural resources and their consumption that covers the following areas.

### Fiber Selection

The natural raw materials used in our rugs – linen and wool – are produced under conditions designed to protect nature. Our French linen is farmed according to Masters of Linen™ and European Flax™ standards with minimal pesticide use and no irrigation. 95% of our wool is sourced from New Zealand, a country with a long-standing tradition of wool farming and respect for animal health.

### Waste Reduction

The Kasthall business model is designed to minimize waste. Since we produce mostly to order and through a meticulous 9-step quality control process, our rugs almost never become waste and we have a reclamation rate of 0.5%, including products damaged in transport. The few rugs that do come back to us, and those that never leave the factory due to quality issues, are sold in our factory store. In our factory, we systematically reduce waste by using residual yarn for special rugs and by recycling warp.

### Use of water and chemicals

Our factory in Kinna does not use water or chemicals and we do not bleach any of our yarn. However, the yarn dyeing process that bring our colors to life does require their use.

- All the yarns we use arrive at our factory with an OEKO-Tex 100 certification.
- We only use local dyehouses to minimize environmental impact.
- Our dyehouses only use chemicals that fulfil the strict EU chemical legislation REACH.
- All our rugs are tested for chemical emissions including VOCs.
- Kasthall is in an ongoing process to identify and use chemicals that have less impact on the environment.



### Harvest and Flourish Rugs

Every time we make a rug, we are left with a few surplus yarn spools intended to cover any potential quality issues. To further reduce our use of natural resources and minimize waste, we used this surplus yarn to create the award-winning rugs Harvest and Flourish, turning what would otherwise be production waste into sustainable luxury.

### Recycled Wool

It has long been our ambition to use recycled wool and linen in our rugs. After years of hard work, we're about to launch of our first rug collection made from recycled wool – Fasad, a collaboration with acclaimed architect David Chipperfield.

- The reclaimed wool's primary properties are restored, transforming it back into high-quality material.
- The recycled wool fibers are spun into new, durable yarns, ready to be woven into rugs designed to last for generations.
- Thanks to the natural keratin structure of wool and its tough, water-repellent membrane, these fibers remain strong and resilient, even after recycling.
- The wool yarn is spun from 25% recycled fibres and 75% virgin fibres to ensure Kasthall's high quality standards are maintained.
- Reclaiming the wool is a completely European recycling process that reduces the need for new resources.



3 | CLIMATE PROTECTION

At Kasthall, we support the goals of the Paris Agreement and align with the latest climate science. In 2024, ambitious reduction targets were approved by the Science Based Target initiative.

Scope 1 and 2 Emissions

In terms of scope 1 and 2 emissions, our impact is relatively small for a company of our size and is mostly generated by company cars, the electricity and heating used in our offices and stores, our warehouse and the knitting and tufting processes in our factory. Emissions are low because we have optimized our machines to reduce energy consumption and switched to renewable and low-emission electricity sources. Our aim is to reduce our Scope 1 and Scope 2 emissions by 50% by 2030 and looking further into the future, we will strive to achieve zero emissions.

Scope 3 Emissions

The majority of our emissions, 85%, occur outside our own operations. These come from the production of wool and linen, spinning and dyeing of yarn and transportation of materials. It is our aim to reduce Scope 3 emissions by 52%, relative to value added, by 2030. We plan to achieve this by sourcing fibers with lower emissions and working with our suppliers to encourage the implementation of renewable energy and energy-efficient production methods.

4 | CARING FOR PEOPLE

At Kasthall, we are fully aware that people are our most valuable asset. As such, we aim to be attractive employers and responsible partners in terms of how we treat workers in our supply chain. This involves always respecting human rights and promoting healthy and safe working conditions and inclusive workplaces.

OUR TARGETS IN THIS AREA ARE WELL-DEFINED

- We aim to achieve zero accidents in our own operations.
- We will publish an updated Code of Conduct.
- We will require 100% of suppliers to report on their social practices.
- We will introduce a Kasthall employee satisfaction survey.

5 | GOOD GOVERNANCE

We conduct systematic due diligence of our impact on the planet and people with the aim of managing this through policies, initiatives, targets and clear governance. Looking forward, it is our intention to introduce even higher levels of transparency and accountability into our operations.

To help us achieve our governance aims, we have established and implemented a defined sustainability strategy with clear targets, metrics and action plans. To date, our achievements include establishing public policies and public due diligence practices and continuously ensuring our employees are trained in the latest sustainability issues and practices.



Ingrid Dessau, Håkan Reis and Ulla Ericson-Åström, 1955









# MASTERS *of* COLOR

KASTHALL

Color is key to releasing the inherent beauty of the material in our rugs. To understand the complex nature of the relationship between color and material demands a deep understanding of color theory and how its properties affect perception. By constantly creating new expressions and nuances, Kasthall's designers can justifiably claim to be *masters of color*.

There is no doubt that color has a profound effect on how we perceive the world around us. In the last century of interior design, it has been at the heart of some of the period's most defining movements. From the color theory of the Bauhaus era and its focus on simple forms and functionality through the Art Deco period. From 1960's experimentation to 1970's minimalism and the reaction to this in the 1980's – in many ways, color has been the visual calling card of these, and many other eras of design.





**Kasthall rugs  
harmonise  
timeless design  
and meticulous  
craftsmanship.**



Design, and how we interpret it, is very much an emotional reaction and when it comes to evoking feelings, color is one of the most powerful assets in a rug designer's toolbox. Its ability to create moods is beyond doubt, as is the effect warm, cool, neutral and complementary color choices have on the conviviality of a space. For all these reasons and many more, our designers are meticulous in their choice and use of color. Their understanding of how color affects us has been fine-tuned by decades of innovation and inspired by something we believe makes Kasthall rugs unique – our legacy.





# WHEN HISTORY MEETS THE THRILL *of* RIGHT NOW



A vault of color and creativity. A deep dive into the history of an iconic design brand. A bottomless well of inspiration. However we choose to see it, the archive in our design studio is home to a legacy of breathtaking diversity. In here, you'll find much more than the physical proof of over 130 years of creativity. The samples in this room may be finite in number, but the ideas and knowledge they've generated over the decades are not. However, it's what it continues to do that makes our archive special.

The Kasthall design archive has helped us achieve mastery of color that goes beyond creating simple hues and applying warm, cool or neutral tones. Whether we're designing rugs with a monochromatic, analogous or triadic color palette, our archive has shown us how color can convey feelings that range from precious and delicate to expressive and powerful. It's taught us how to use dye subtly but with impact and how and where color should express itself in the rug. It's shown us how combining colors to create mottled yarn releases patterns and visually lifts structure. It's helped us discover how linen and wool playfully interact - and it contains literally thousands of examples of how scale and size affect color perception.





**Color can be profoundly affected by the type of rug being created. Kasthall creates both tufted and woven rugs, and here you can see how the yarn's color profile subtly changes depending on how it is cut.**





**Mastery of color  
and materials  
allows us to create  
desirable design  
objects that  
effortlessly span  
generations.**



While we respect our past, the focus of our designers is very much on the future. It's our responsibility to ensure Kasthall rugs maintain their exquisite balance of timeless elegance and contemporary relevance. To achieve this, we'll continue to explore the deep connection we've created with color and its defining role in rug design. Our creative team will embrace the use of new, sustainable materials and be inspired by the possibilities these offer. And we'll remain committed to the journey of discovery that's made us Masters of Color.





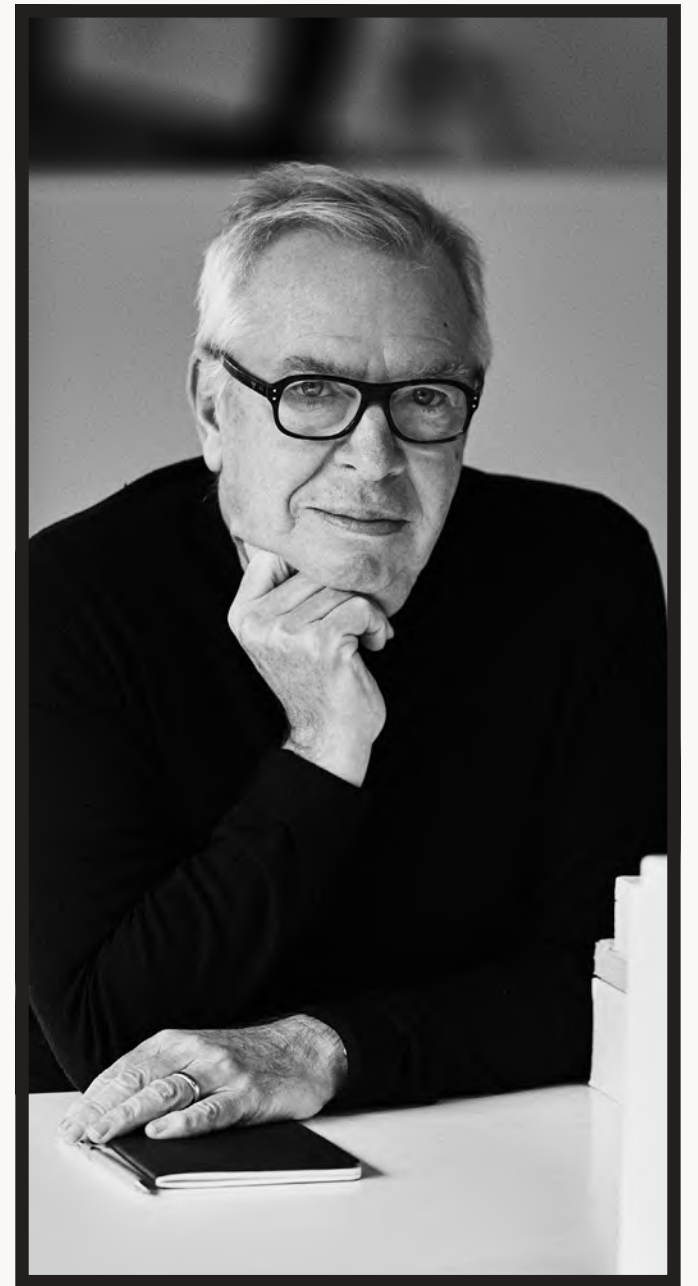


# Kasthall Collaborations

Created by Kasthall in collaboration with some of the world's foremost architects and designers, this collection offers a choice of made to order rugs. Featuring an exclusive series of shapes, patterns and colors, allows for the realization of a stunning variety of aesthetic visions – just as the design culture we collaborated with intended.



**CECILIE MANZ** Denmark



**SIR DAVID CHIPPERFIELD** United Kingdom







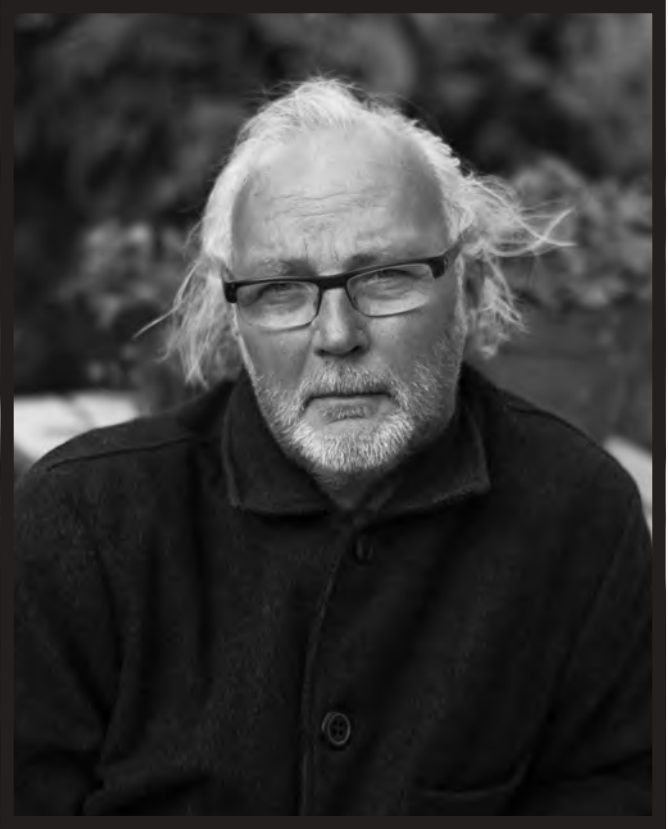
**PAOLA NAVONE** Italy



**CLAESSON KOIVISTO RUNE** Sweden



**ILSE CRAWFORD** United Kingdom



**JONAS BOHLIN** Sweden







# FASAD Uno

DAVID CHIPPERFIELD | 2025

rug woven recycled wool linen



LIGHT GREY 506



LIGHT BEIGE 868



DARK BLACK 500



DARK GREEN 300

Fasad – which Uno is part of – is our first rug collection to use recycled post-consumer wool yarn together with linen. The fibers obtained from the recycling process are the first step in creating the new, high-quality yarn that comprises part of the wool used in the finished product. With its distinct physical structure, Fasad has subtle tactility, reflecting the brick façade of our factory in Sweden that was its inspiration. Presented in a natural, subdued color palette with glints of linen.

Material: 80% wool (25% recycled post-consumer wool) 20% linen.





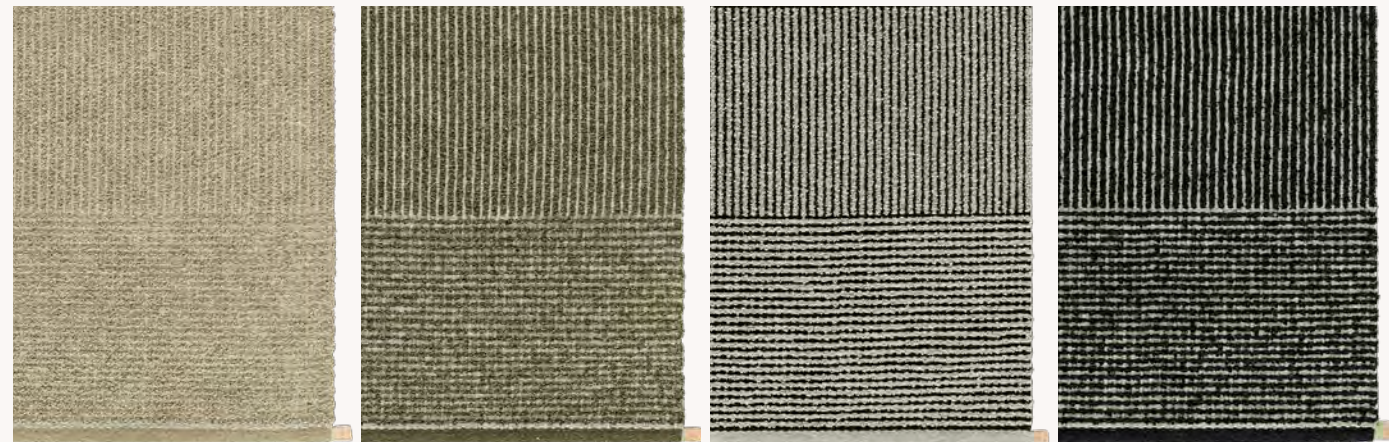






## FASAD Duo

DAVID CHIPPERFIELD | 2025



LIGHT BEIGE / LIGHT GREY 805

DARK GREEN / LIGHT GREY 305

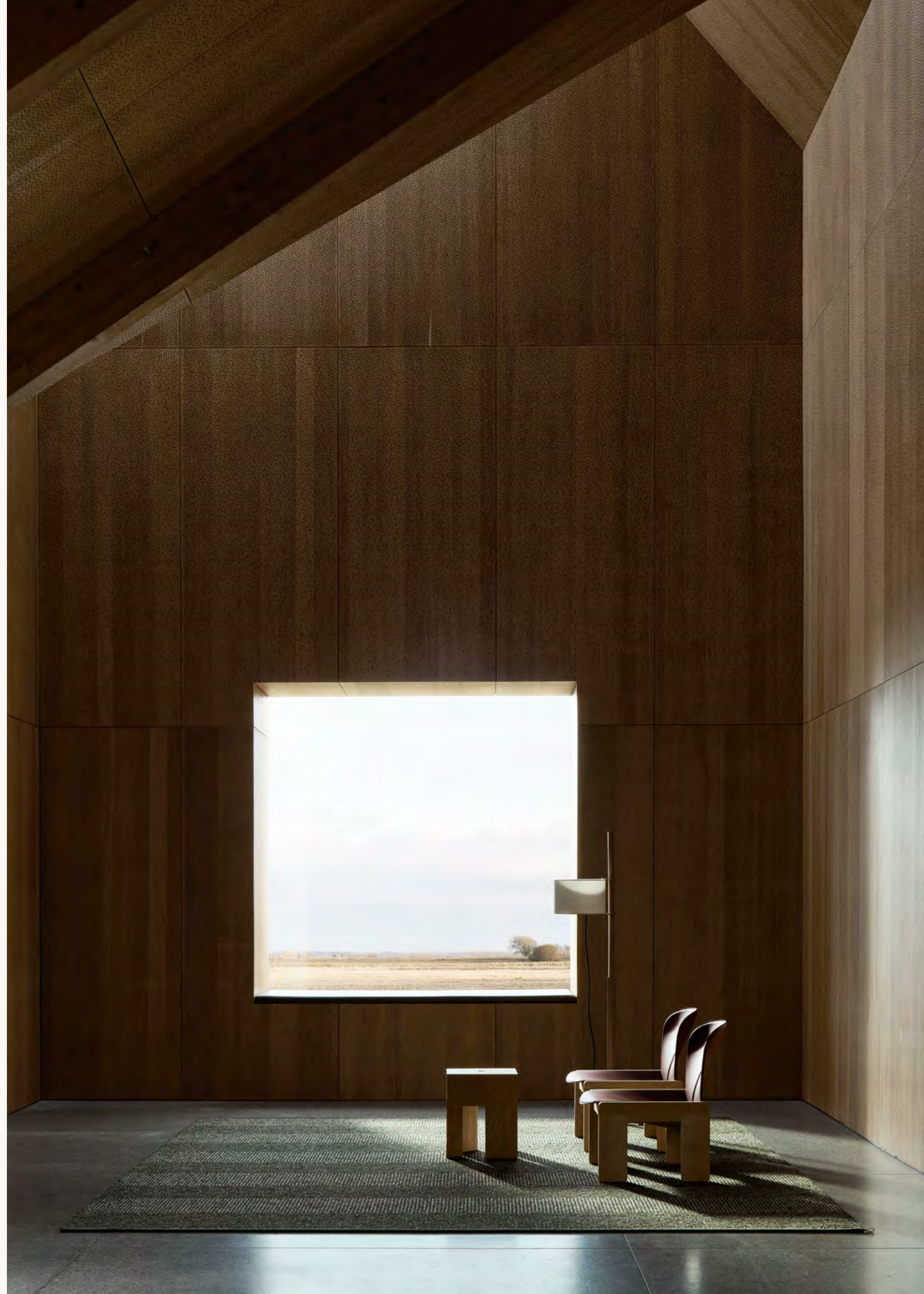
LIGHT GREY / DARK BLACK 505

DARK BLACK / LIGHT GREY 501

Fasad – which Duo is part of – is our first rug collection to use recycled post-consumer wool yarn together with linen. The fibers obtained from the recycling process are the first step in creating the new, high-quality yarn that comprises part of the wool used in the finished product. With its distinct physical structure, Fasad has subtle tactility, reflecting the brick façade of our factory in Sweden that was its inspiration. Presented in a natural, subdued color palette with glints of linen.

A Duo rug's design consists of an even number of blocks eg. 6, 8, 10 and so on. The blocks are approximately 40 cm high.

Material: 80% wool (25% recycled post-consumer wool) 20% linen.





# LANDSKAB Spire

CECILIE MANZ | 2024

     
rug tufted wool linen



RIMFROST 880



KALK 881



KLINT 882



SALVIE 530



STRÅ 440

Spire is a soft, tactile hand-tufted rug crafted from wool and linen. Designed by Cecilie Manz, it features a sophisticated 22-degree diagonal pattern created using a cut and loop pile technique – a design element that sets it apart. This composition results in a subtle, gentle expression, further enhanced by its two different heights, contributing to its refined appearance.



Initial sketch by Cecilie Manz.







KALK 881



STRÅ 440



KLINT 882



RIMFROST 880



SALVIE 530



# LANDSKAB Ålegræs

CECILIE MANZ | 2024

     
rug tufted wool linen

Crafted from wool and linen, Ålegræs is a hand-tufted rug in a unique oval shape designed by Cecilie Manz. Ålegræs features three different pile heights that create a seagrass-like texture with a three-dimensional effect. Drawing inspiration from the intricate beauty of nature, it has a lively surface framed by a contrasting bouclé border that adds bold definition and elegance.

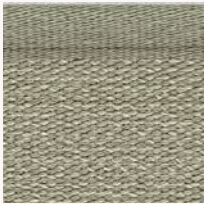


# LANDSKAB Gryn

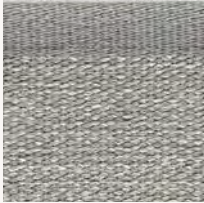
CECILIE MANZ | 2024



KALK 881



SALVIE 530



ØRESUND 552



KLINT 882



STRÅ 440



Designed by internationally acclaimed Danish designer Cecilie Manz, Gryn is a thin, light, flatwoven rug that combines wool and linen in a new effect yarn, specially developed for the Landskab collection. This combination of twisted wool and linen creates shimmering pearls on the surface when light shines on the linen yarn. While the rug may appear even from a distance, it reveals a textured surface filled with intricate details up close.

KASTHALL

# LANDSKAB Korn

CECILIE MANZ | 2024



KALK 881



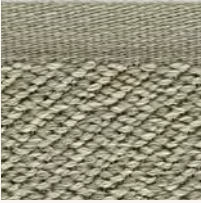
STRÅ 440



KLINT 882



ØRESUND 552



SALVIE 530



Korn is a flatwoven rug in a broken twill pattern, designed by Cecilie Manz as part of the Landskab collection. It uses a unique wavy-effect yarn with threads of wool and linen running parallel. Developed specially for this collection to achieve a particular texture, this new yarn highlights the natural beauty of linen on the rug's surface, resulting in a lustrous finish that elevates its depth and overall appeal.





# TEGEL

DAVID CHIPPERFIELD | 2023



Designed by the Pritzker Prize-winning architect David Chipperfield, the Tegel collection is a family of hand-tufted bouclé rugs in wool and linen. The wool gives depth, warmth, and volume. The linen adds a discrete and vibrant note to the overall texture. Tegel is composed of three design variants Corner, Side, and Centre each displaying three color areas in separate (but related)

spatial configurations affecting the perception of the surrounding. The design of Tegel reflects a marriage between past, present, and future – paying homage to the knowledge and culture at Kasthall while incorporating the naturally weathered variations of the historic brick buildings at Kasthall’s headquarters and factory. Each design variant comes in seven different colorways.



## Center



001



002



003



004



005



006



007



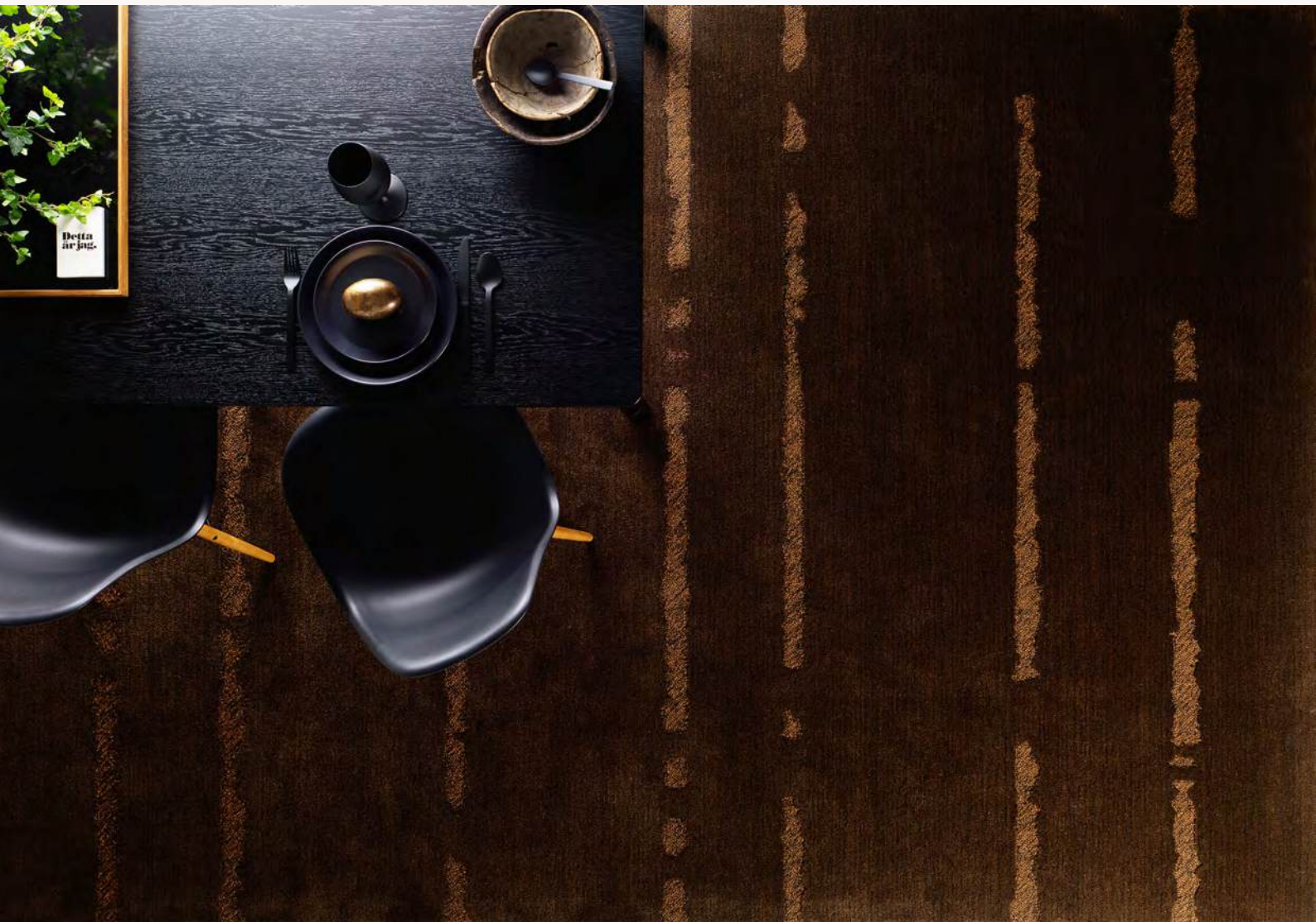
## Corner



## Side





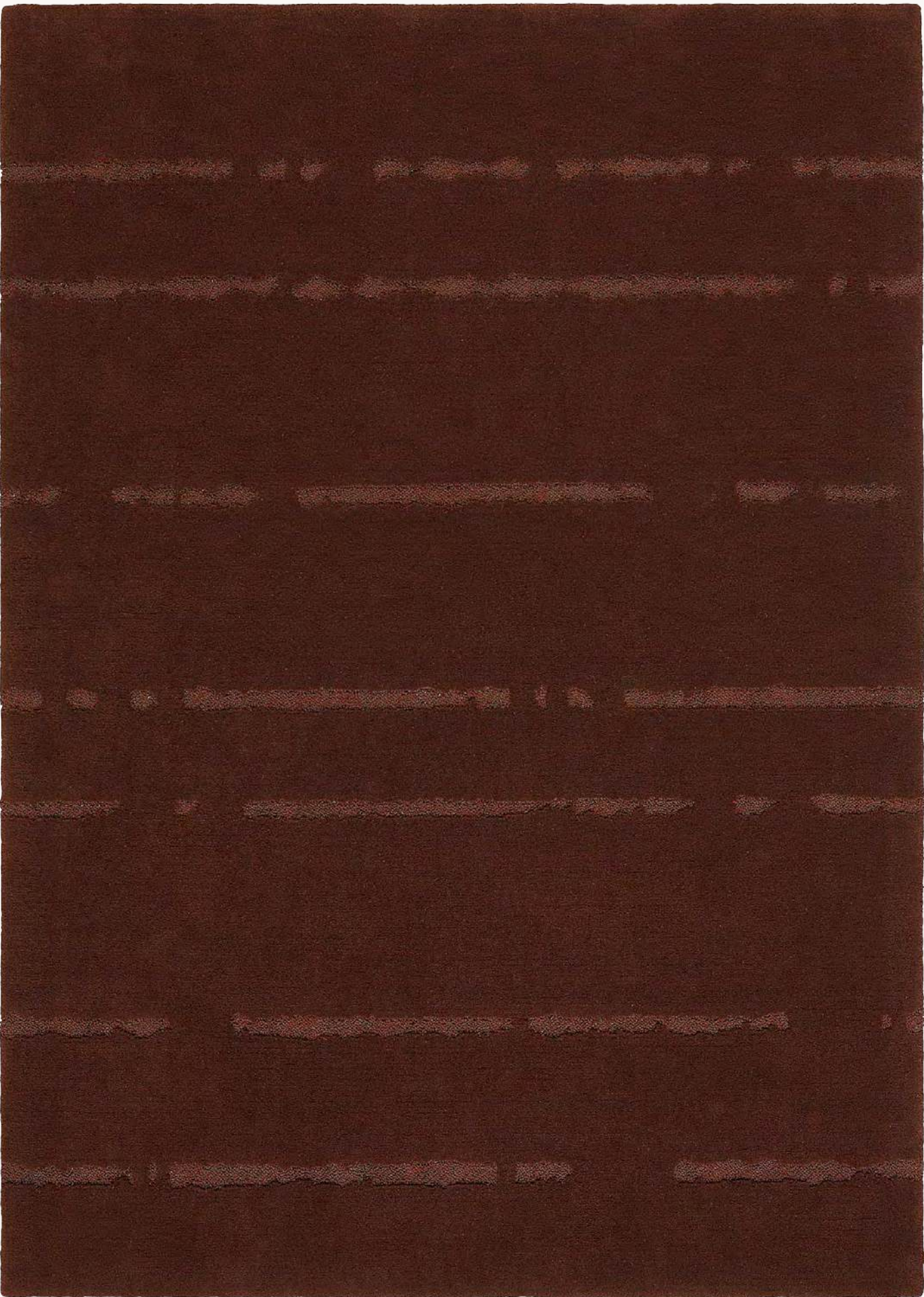


# PINSTRIPE XL

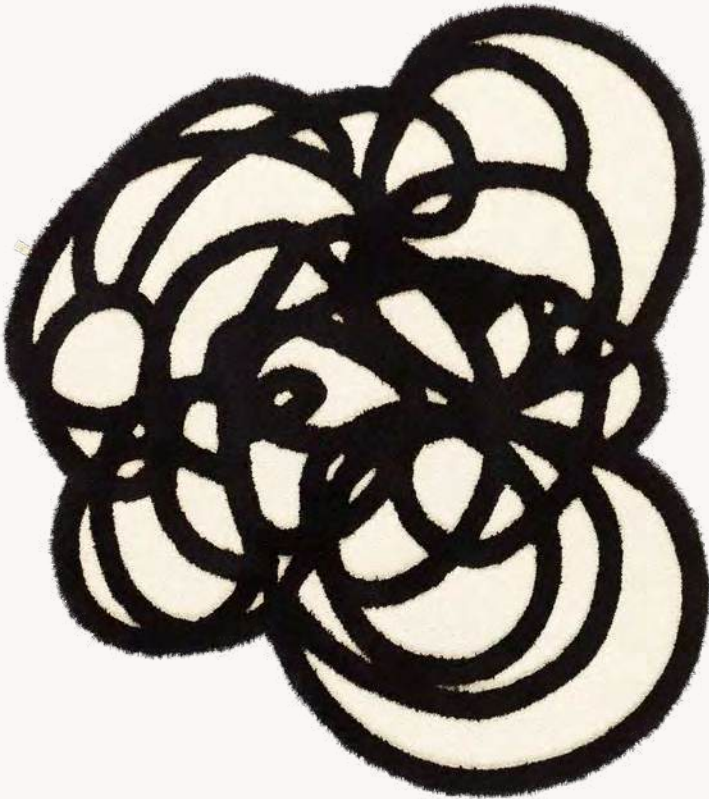
CLAESSON KOIVISTO RUNE | 2007



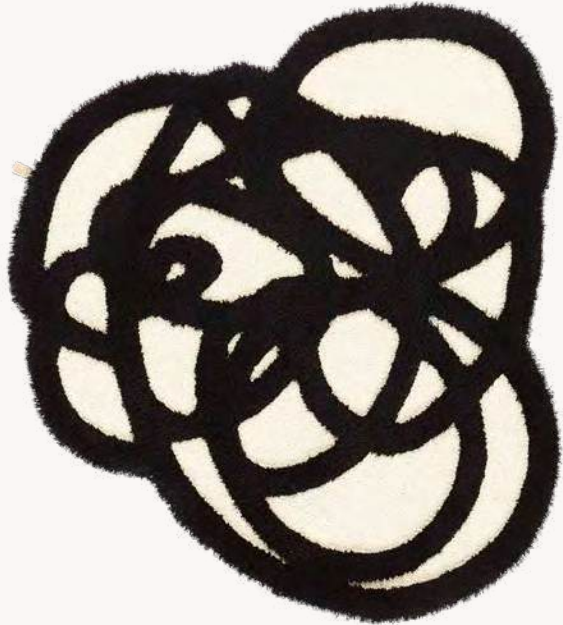
PinStripe XL is designed by the Swedish design trio Claesson Koivisto Rune. The original pattern was launched in 2007 as a woven rug for the renowned restaurant Operakällaren in Stockholm. In 2010, the collection was reinvigorated with an enlarged hand-tufted version made in wool and linen – PinStripe XL. The most notable change in the updated version is the hand-drawn pinstripes, enlarged and enhanced with linen and bouclé wool, while the base color is in 100% wool.







LARGE



SMALL

# DOODLE

PAOLA NAVONE | 2012

rug tufted wool linen

Doodle is a hand-tufted long-pile rug in wool and linen designed by Paola Navone. Creativity stretched to its limits; it is a rug with no exact shape, designed with quick hands and thick brushstrokes. The result is Doodle, out of scale in black on white, like ink on paper.





# PÅFÅGEL

BERIT WOELFER | 1971

rug tufted wool linen



YELLOW 014



BLACK 008



This rug has a thick surface with variations of wool and linen. It is named after a bird – the Peacock (Påfågel in Swedish). And it is easy to understand why when you examine the rug's beautiful feather pattern.







MALAGA  
Berit Woelfer - 71  
Här kan man se. också lita figuren  
sara densamma i stället till både 8/4 = 10/4

Initial sketch by Berit Woelfer.

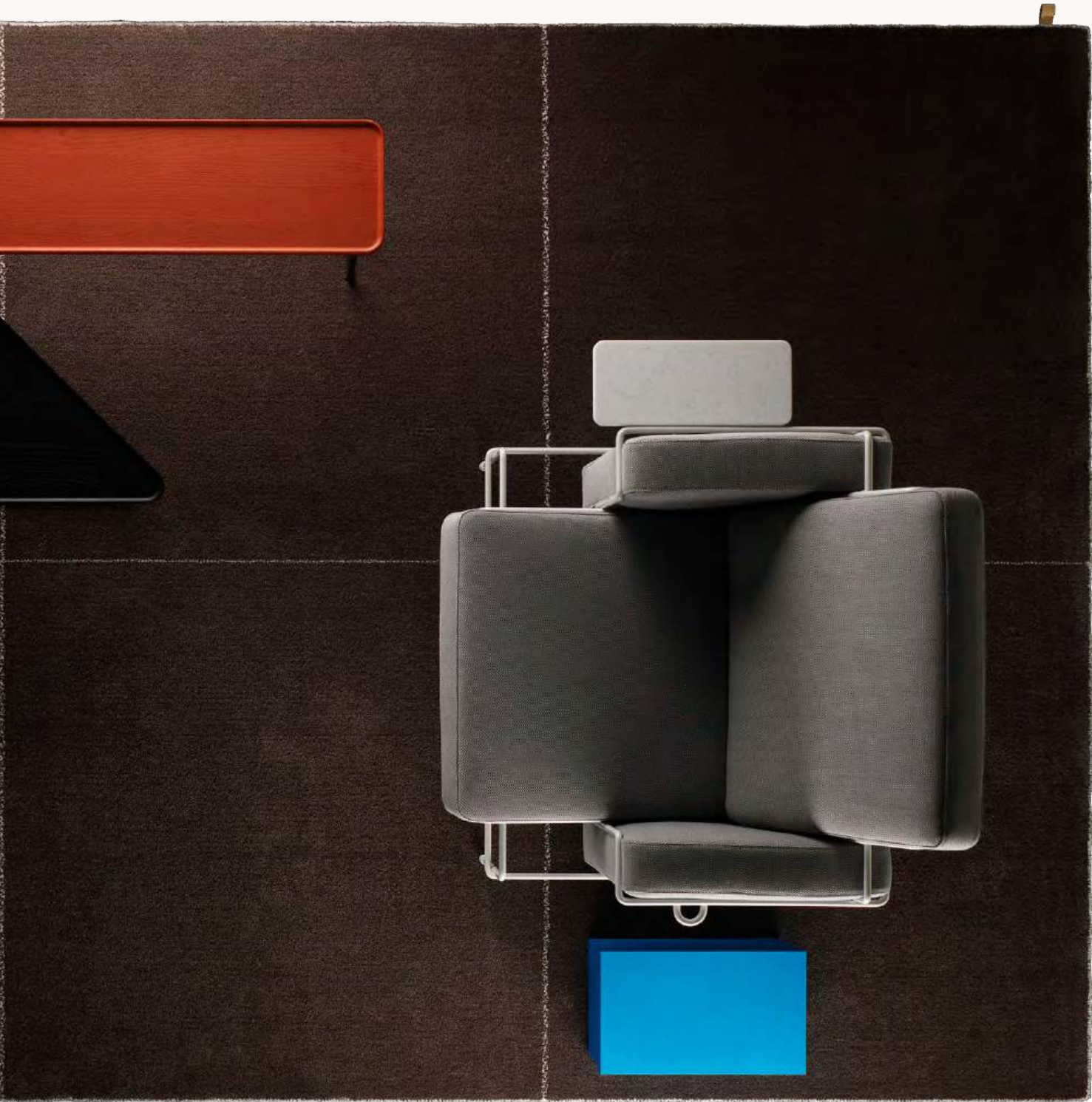
When Påfågel was first released in 1971, it was produced in a yellow and white color combination, amongst other colorful hues. When the design turned 50 years in 2021, it was relaunched in black and white, a direct interpretation of the original sketch made by Berit Woelfer.



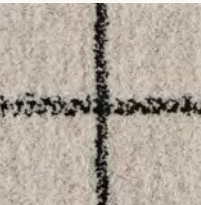
# TILES

CLAESSON KOIVISTO RUNE | 2013

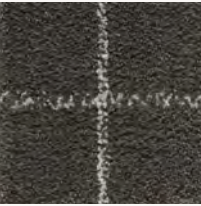
Tiles consists of 3 designs by the Swedish design trio Claesson Koivisto Rune. Tiles is a hand-tufted rug in pure wool with a geometric ceramic tiles pattern in different sizes and directions.



## Slab



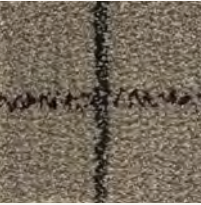
OFF WHITE 500



GREY 501



GRAPHITE GREY 550



SAND 800



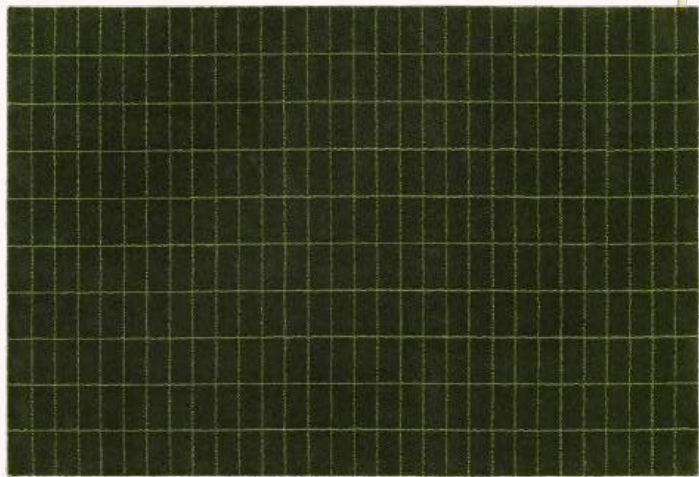
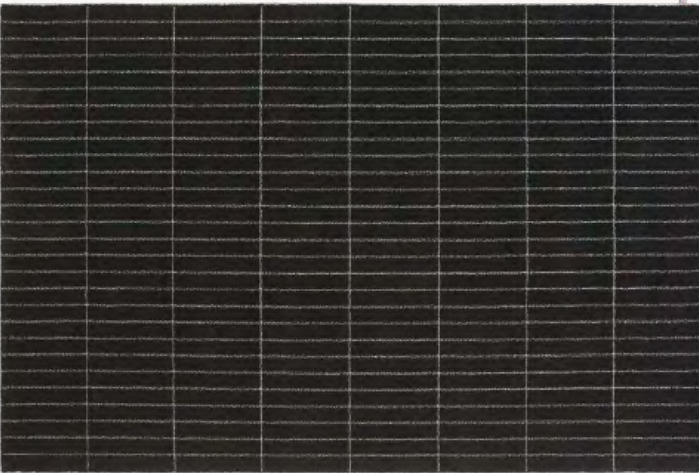
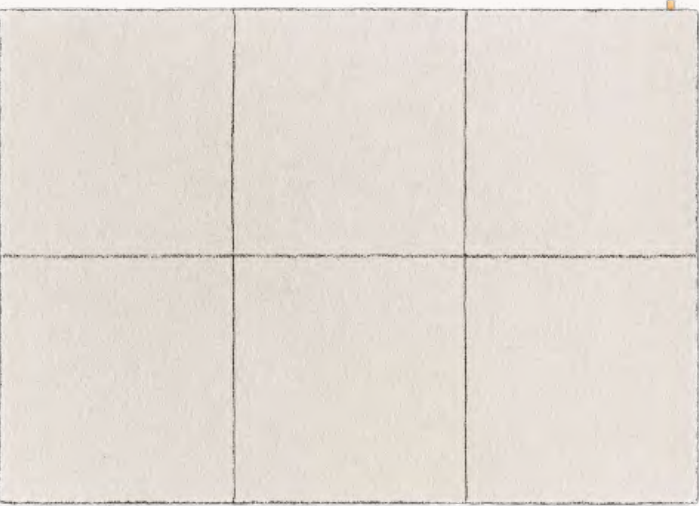
BROWN 700



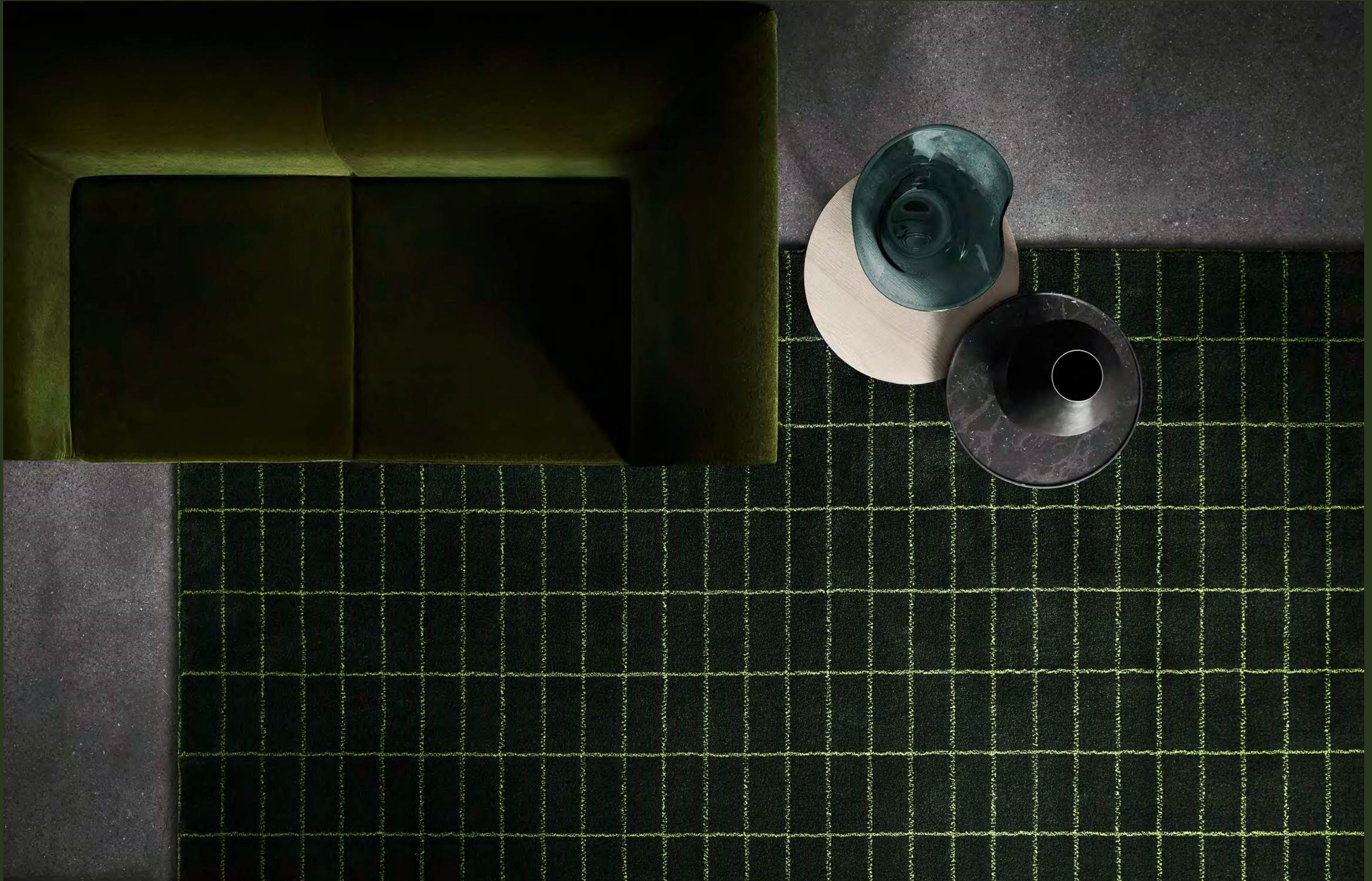
NAVY BLUE 220



GREEN 370









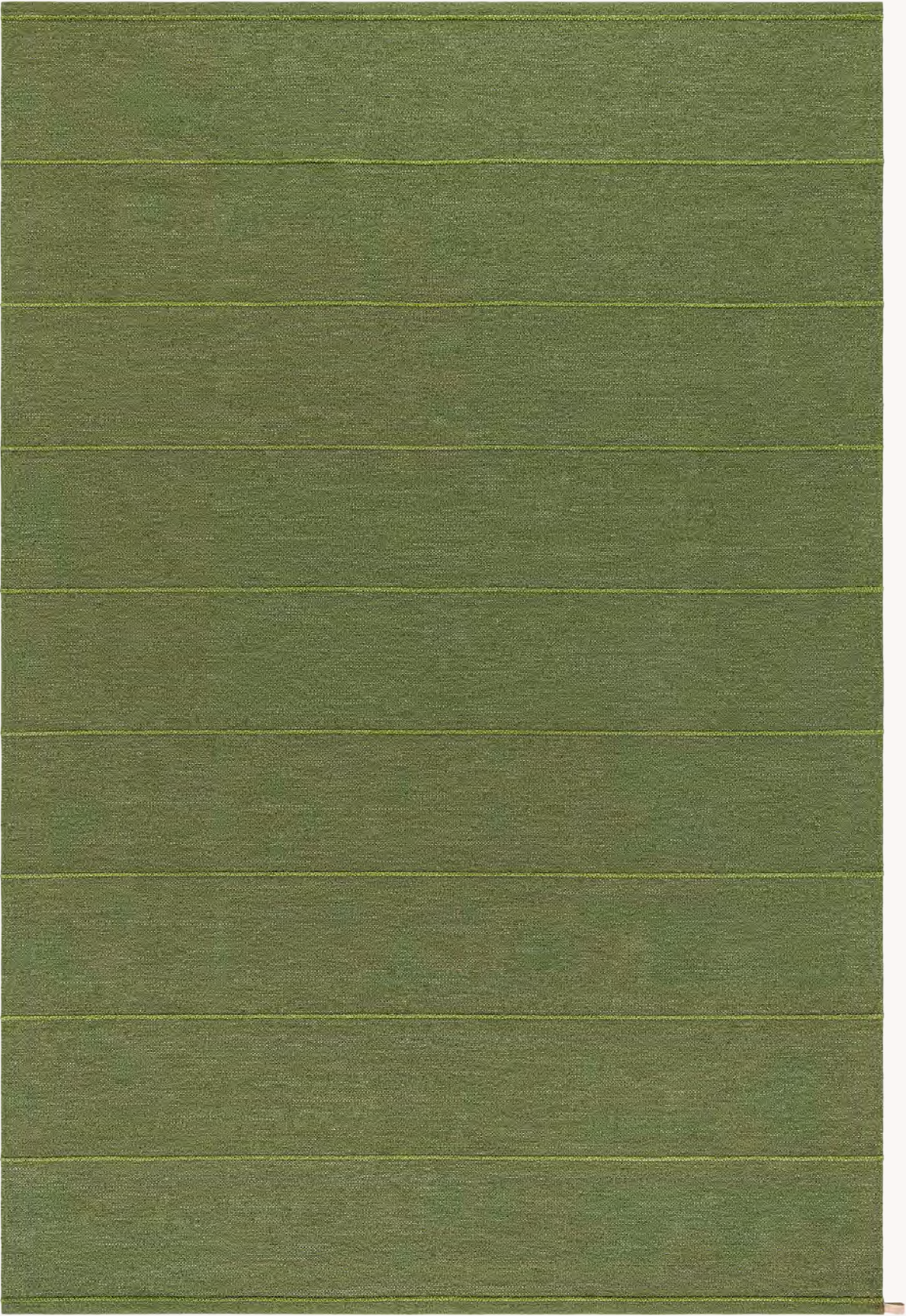
# ÄNGSMARK

ILSE CRAWFORD | 2018

    
rug woven wool



Created by Ilse Crawford, Ängsmark is a light and hand-woven rug in pure wool that mixes lines of chenille to create its beautiful geometric pattern. Using over-dyed mélangé yarns, developed explicitly for the Grönska collection, the rug aims to reflect the varying colors of Swedish nature. To further enhance this effect, white hair yarn is interwoven with the mélangé yarn, appearing irregularly across the rug's surface.







# FÅRA

ILSE CRAWFORD | 2018



rug



woven



wool



JANUARI 501



FEBRUARI 502



MARS 303



JULI 307



AUGUSTI 808



NOVEMBER 511

Fåra is a patterned rug that uses a bouclé yarn in pure wool with delicate irregularities, hand-woven in a striped pattern that exposes the underlying wool layers. The effect, reminiscent of a newly plowed field, is further enhanced by the contrasting colors.



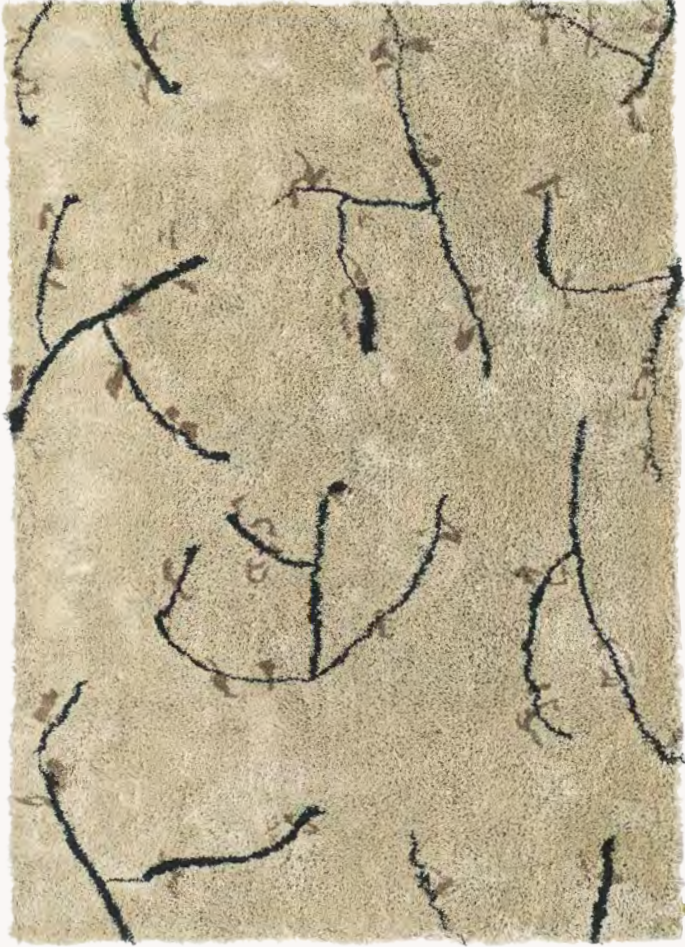
# VÅRTECKEN

JONAS BOHLIN | 1999

rug tufted linen



I



II

Vårtecken is a unique hand-tufted rug in 100% linen inspired by the Nordic landscape with its changing seasons. Jonas Bohlin's philosophy is that every design and color already exists in nature, and a love of what already exists around us will lead to new discoveries.



# Kasthall Curated

The Kasthall Curated collection celebrates the skills of the masters of color, form and material in the Kasthall Design Studio. These rugs are unique and available in curated sizes but also with a degree of flexibility for the customer's possible personal wishes.

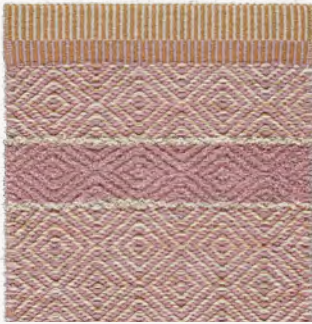
KASTHALL







KASTHALL CURATED



PINK BLISS



MINTY FRESH



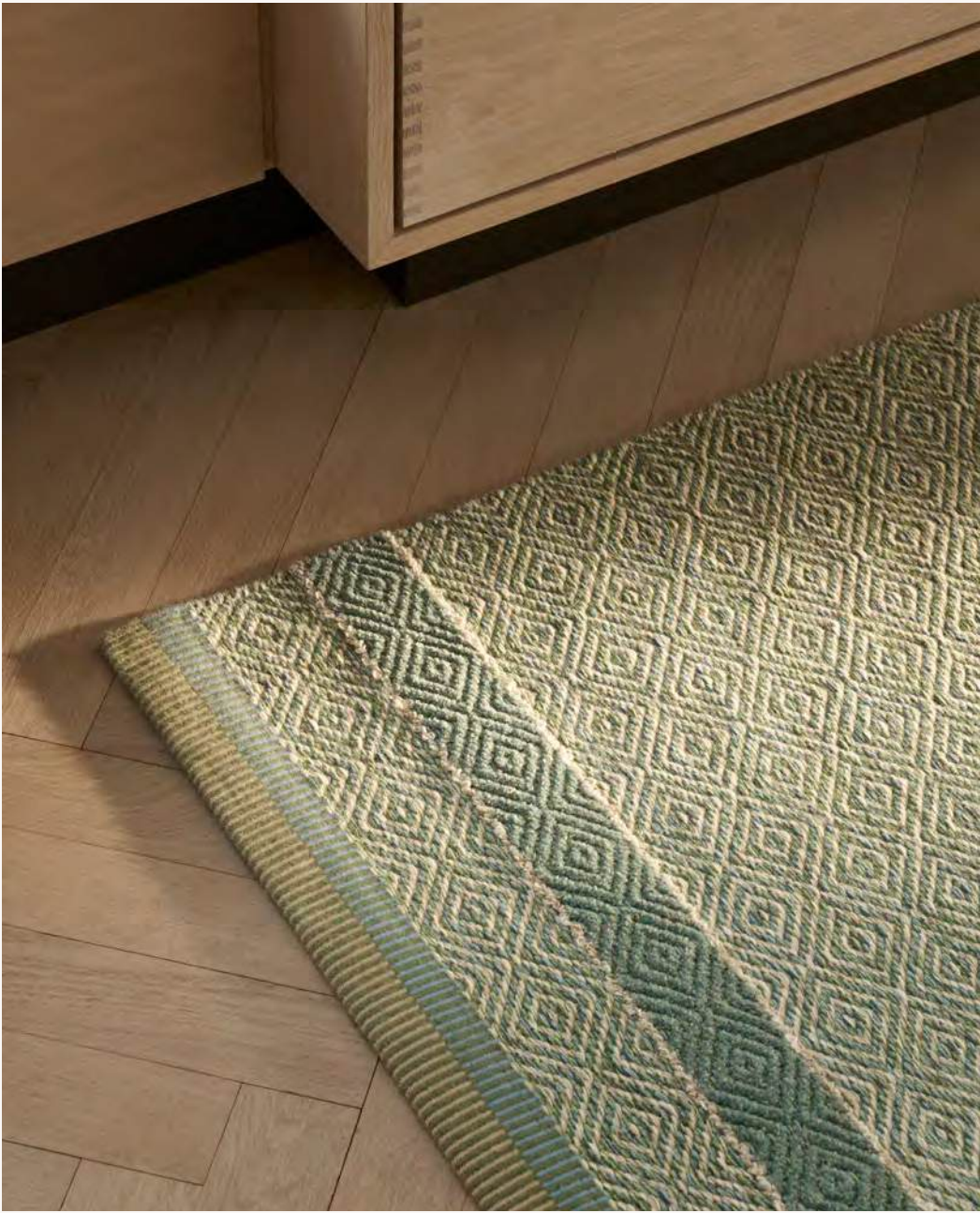
BLUE AMBER



BLACK VELVET



SOFT PEARL



# GOOSE EYE ANNIVERSARY

KASTHALL DESIGN STUDIO | 2025

     
rug woven wool linen

The Kasthall Design Studio designed the Goose Eye Anniversary rug to celebrate Kasthall's 135th anniversary. This new version of the classic Goose Eye rug, originally designed by Gunilla Lagerhem Ullberg, blends various yarn colors to create a presence full of character that honors tradition and innovation. Woven and made from pure wool, this enduring design has proven its timeless appeal, representing both elegance and resilience for centuries.







# TEKLA

GUNILLA LAGERHEM ULLBERG | 2007



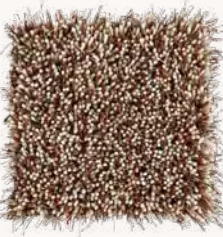
VANILLA SHAKE  
880



MANGO LASSI  
840



COTTON CANDY  
861



CRÈME BRÛLÉE  
870

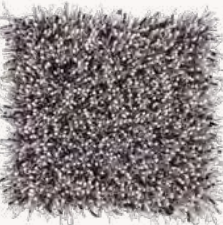
Tekla is an inviting blend of color and texture. Tufted from linen and thick felted wool, it offers plush comfort with a playful energy expressed through rich materials and a vibrant palette. Colorways like the soft pastel pink of Cotton Candy and the velvety purple of Ube Ice Cream introduce new depth to its signature aesthetic. The robust yarn lends an irresistible softness, making it ideal for both intimate spaces and larger, open areas. Whether anchoring a living room or adding texture to a bedroom, Tekla grounds any space with character.



ICY CARAMEL  
211



MATCHA LATTE  
830



UBE ICE CREAM  
560



BLACKBERRY CRUMBLE  
570

KASTHALL





**VICHY** Mint Chocolate 720





# VICHY

KASTHALL DESIGN STUDIO | 2024



VANILLA COCONUT 884



QUINCE 486



RASPBERRY BLUE 260



MANGO PEACH 461



MINT CHOCOLATE 720



PISTACHIO 730



SLOE BERRY 252



CASSIS 681

VICHY is a woven rug in pure wool that captures the essence of playfulness and sophistication through the reimagined checkered Vichy pattern, also known as Gingham. The collection includes eight color options ranging from neutrals to bolder and more expressive hues. Each rug is a brushstroke on the canvas of Kasthall's rich heritage, showcasing the narrative of craftsmanship and dedication at the Kasthall Factory. VICHY is a timeless yet contemporary celebration of the classic checkered pattern, perfect for any modern living space.









# FEATHER

ELLINOR ELIASSON | 2019



rug



tufted



wool



linen



NUTHATCH 803



PARAKEET 300



BLUE JAY 200



SWAN 801



HERON 800



SPARROW 804



HOOPOE 400

Feather is a tufted rug in pure wool and linen bouclé. With its feather-like fringes, this rug is a standout piece, featuring soft structures that resembles the chest of a bird. It is an ideal centerpiece in any interior design.







Poetry is a rug with darker tones shifting to lighter colors woven with chenille in pure wool and linen. Its edgings on both sides are all unique and consist of three wide-colored streaks. The color patterns and the pattern itself are both asymmetrical. This highlights the creativity of its designer and the genuine craftsmanship it takes to bring such a design to life.

# POETRY

MAJA JOHANSSON STARANDER | 2020




  
 rug woven wool linen



SUN 400



EARTH 200



WOOD 700





# QUEEN *of* NUANCES

KASTHALL

Ingrid Dessau was a pioneer in Sweden's modern textile and design history, known for her unique perspective and exceptional talent. With roots in the southern Swedish folk crafts tradition, she studied textiles and worked as a designer, developing patterns for rugs, fabrics, and embroideries. Ingrid was as much an innovator as she was a creator. She always welcomed new ideas, whether they were about developing Kasthall's visual language or embracing new weaving techniques. Ingrid worked at Kasthall for almost 25 years, between 1954–1978. It is impossible to think of Kasthall's rug factory in Kinna during this period without also thinking of Ingrid Dessau from Svalöv.



Ingrid Dessau  
1923 – 2000







# BALDERS HAGE

INGRID DESSAU | 1961

rug tufted wool linen



Balders Hage is a new take on Ingrid Dessau's '60s rug, with a pile height of 50 mm. The design team selected it from Kasthall's archive because it characterized the previous era but still worked well in a modern setting.







# MOSS

GUNILLA LAGERHEM ULLBERG | 1998

rug tufted wool linen



Moss is an iconic hand-tufted rug that mixes long linen threads with short, coarse wool yarn. The result is a warm and beautifully mottled rug with a distinctive, unique character. Its original design was conceived by Kasthall's legendary lead designer Gunilla Lagerhem Ullberg. Still, new versions of the iconic rug have since been added, taking its original design into contemporary homes and public spaces.

KASTHALL CURATED

# STUBB

GUNILLA LAGERHEM ULLBERG | 1997

rug tufted wool linen



WHITE TEA 120



OAT SHINE 802



BLACK BEAN 504



SILVER FERN 505



SILENT GREY 803



GREEN SHADOW 305



LEMON & LIME 306



The elegant hand-tufted Stubb has a thick, vivid surface. The patternless rug is easy to place in any environment, including as a wall-to-wall carpet. Its mix of wool and linen gives it a beautiful finish. Gunilla Lagerhem Ullberg's design was recently updated, inspired by inkblots, earth, cornfields, and watercolors.







# LOOP MELANGE

KASTHALL DESIGN STUDIO | 2019

rug woven wool

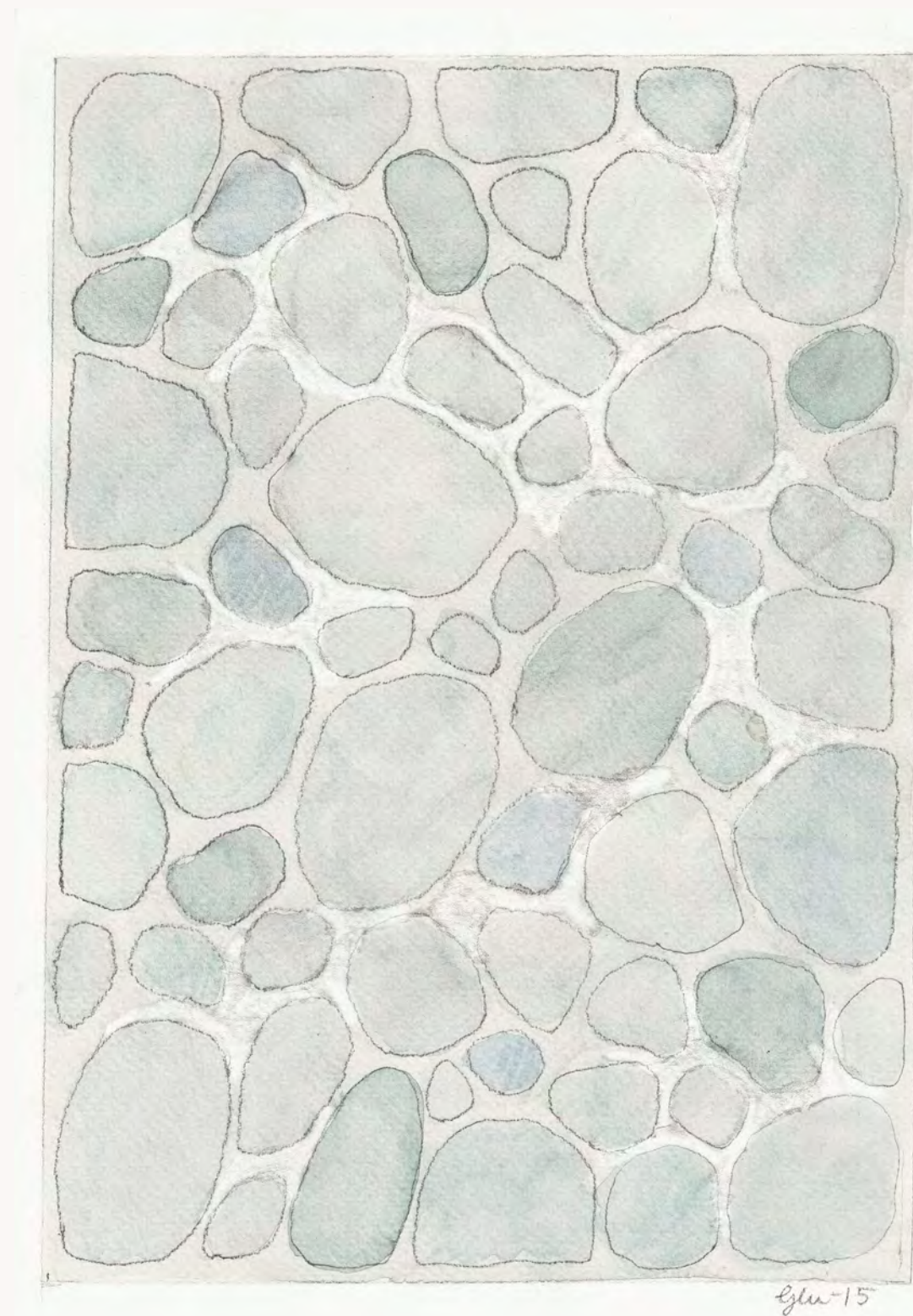
LIGHT NATURAL GREY 5006	SEA SALT 2625	AGAVE GREEN 3511	ALMOND BUTTER 8608	WOOD ROSE 6507
NATURAL GREY 5005	SPARKLING WATER 2514	DUSTY OLIVE 8508	VINE LEAF 8509	SMOKED PAPRIKA 7506
CHIA SEEDS 8507	JUNIPER BERRY 2522	BAY LEAF 3530	PICKLED CAPER 8501	SUNDRIED TOMATO 1503
NATURAL BLACK 5007	MOONLIGHT BLUE 2020	ROASTED SEAWEED 2513	GOLDEN HONEY 4613	BAKED FIG 6702

A hand-tufted bouclé rug made of pure wool. The height and density of the loops bring out the natural shine of the melange wool, and the raw-cut edge adds a rugged expression to this rug. Loop Melange can be produced in almost any desired shape, and its durability makes it a versatile rug for both public and private spaces.





When creating Archipelago, Gunilla Lagerhem Ullberg was inspired by the many islands in Stockholm and how they change apperance throughout the seasons. The glitter between the organic shapes symbolizes the sun's reflections in the ocean.



Initial sketch by Gunilla Lagerhem Ullberg.





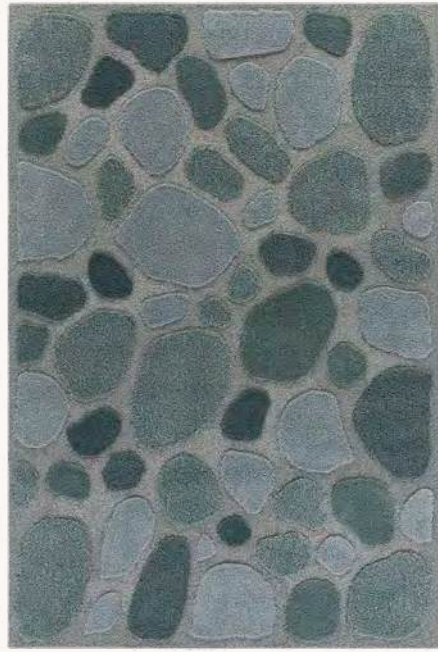


# ARCHIPELAGO

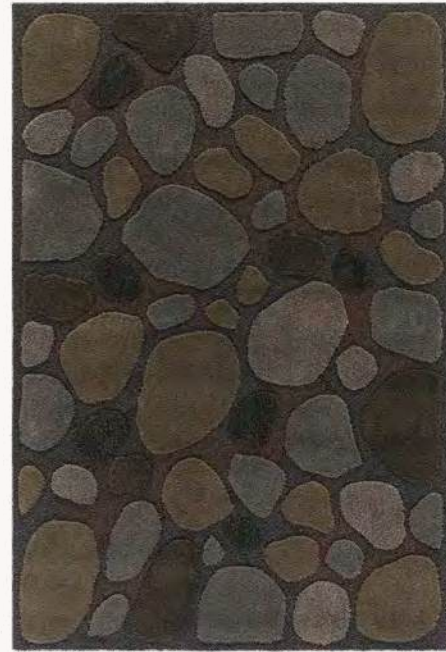
GUNILLA LAGERHEM ULLBERG | 2016



JANUARY 800



MARCH 200



NOVEMBER 700

With this rug, Gunilla Lagerhem Ullberg has captured Sweden's different seasons and the alluring landscape of the Swedish archipelago. Hand-tufted in the finest wool and linen with glimmering touches of Lurex, the rug is unique yet familiar.





# QUEEN *of* RUGS

KASTHALL

Known as the “Queen of Rugs”, Gunilla was the Lead Designer at Kasthall for 28 years between 1987 and 2015. She designed most of Kasthall’s classic collections, such as Moss, Fogg, Häggå, and Tekla. She received numerous prestigious design accolades for her work – among them “Designer of the Year” by Elle Decoration in 2012. A true legend in the industry, Gunilla's legacy and timeless designs will remain significant for generations to come.



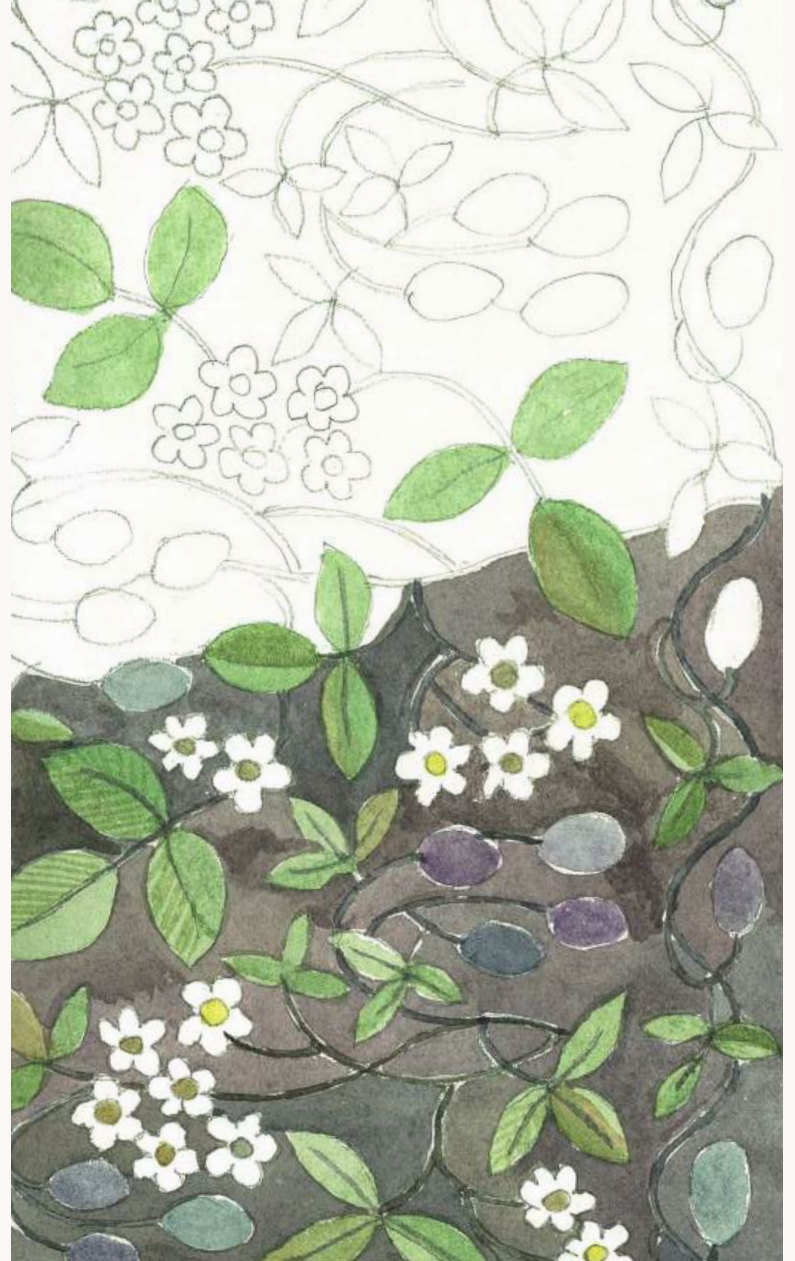
Gunilla Lagerhem Ullberg  
1955 – 2015







This is a hand tufted rug that was a part of major project in a private residence in London, called Waterlane. It has a characteristic "Gunilla pattern", including flowers and fruits. Gunilla made a site visit to Waterlane House and was inspired by the home which carried many wooden details. She designed rugs for the entire home, all entirely bespoke and really one of a kind.



Initial sketch by Gunilla Lagerhem Ullberg.





# CLASSIC

GUNILLA LAGERHEM ULLBERG | 2011



			
CREAM 8001	SILVER GREY 512	GRANITE 5005	ELEPHANT GREY 513
			
SOFT CERAMIC 807	MISTY TAUPE 515	GREIGE 511	SATIN CLAY 806
			
HORTENSIA BLUSH 620	ROSE MARBLE 611	MINK BROWN 707	FUDGE 805
			
MUTED TEAL 203	DARK SLATE 514	ANTIQUE BRASS 706	BOTANIC SHADE 303

Classic is a series of tufted rugs, using a long-fibre wool yarn with a lovely lustre and strong visual expression. This is our most flexible rug, available in any size and shape, and can also be ordered in bespoke colors. The very high quality of the yarn and the tight stitches of the tuft make Classic suitable to a variety of public spaces.

				
UNI	BOUCLE BORDER 5 CM	BOUCLE BORDER 7 CM	MATRICE LARGE	MATRICE SMALL

\*UNI is the only design available as broadloom





# OTHELLO

MAJA JOHANSSON STARANDER | 2017

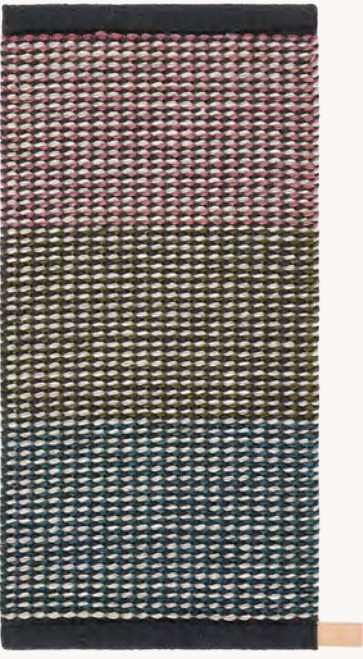
    
rug woven wool



MANDARIN GARDEN 310



TURQUOISE DELIGHT 720



SOUND OF PINK 620

This woven rug made in pure wool is heavily influenced by industrial materials. The geometric rug consists of three different colored surfaces in equal sections in sharp contrast to each other. Classically clean yet playful, its clear pattern gives it a sophisticated look.





# VIRVEL

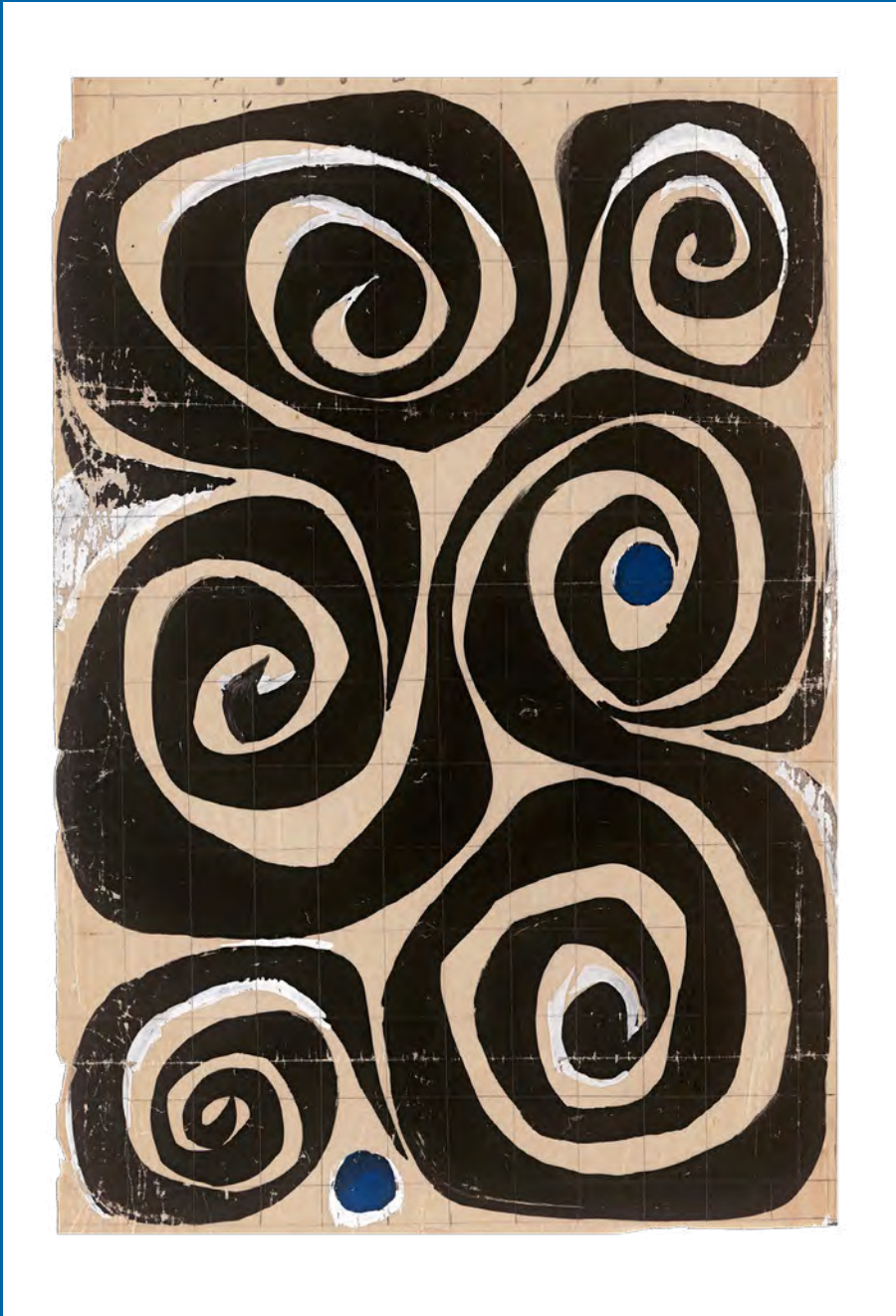
ULLA ERICSON-ÅSTRÖM | 1950

rug tufted wool linen



VIRVEL

This classic design pattern was initially created as a wall-to-wall carpet. Having uncovered Ulla Ericson-Åström's original design in the Kasthall archives, Kasthall incorporated the pattern in its Curated Collections. The new design was easy to name due to its swirly pattern made with an unruly yarn pile and protruding wool and linen threads. Virvel is the Swedish word for Swirl.



Initial sketch by Ulla Ericson-Åström.  
When "Virvel" was created it was first called  
"The Cinnamon Bun".



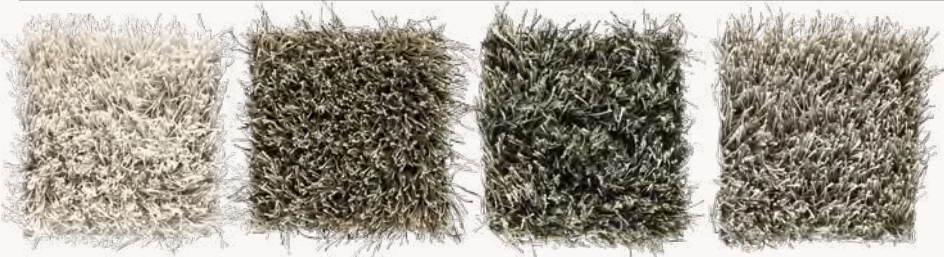




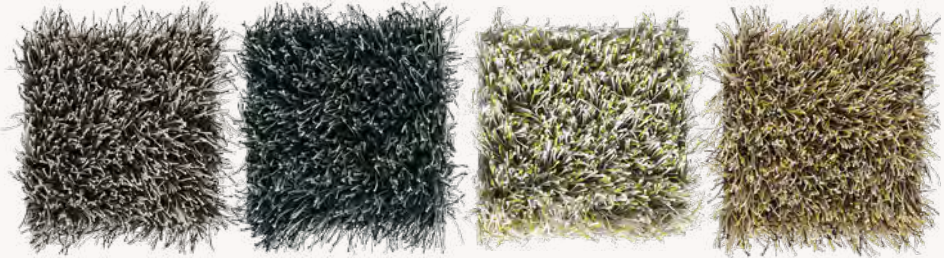
# FOGG

GUNILLA LAGERHEM ULLBERG | 1998

 rug  tufted  linen



WHITE 5      LUNAR BEIGE 870      DARK GREY 1      GREY 2



MOTTLED BLACK 580      INK BLUE 521      GREY YELLOW 10      LEMON FUDGE 840



ALMOND BLUSH 810      COPPER BLUE 820      SEA GREEN 350

This elegant tufted rug has the classic characteristics of linen yarn, and its wide variety of shades gives it a colorful shimmer. Its long pile and contrasting hues of light and dark give Fogg an extraordinary visual depth.









# MADISON GRACE

KASTHALL DESIGN STUDIO | 2023



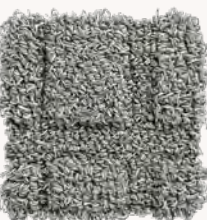
KASTHALL



WHITE MOON 805



COBBLESTONE 508



RAW CONCRETE 502



SIDEWALK BLUE 207



BURNT WOOD 708



Madison Grace is a hand-tufted rug with bouclé yarn in two different pile heights. The surface consists of yarns that create a cohesive melange in a grid pattern with broad and delicate lines. The rug's sturdy quality gives it a robust and harmonious look and feel. The shine is especially prominent when you notice the reflections from the rug's linen bouclé loops.



# LAV

GUNILLA LAGERHEM ULLBERG | 1997



WHITE 805



BLOND 808



DARK OAT 807



SEASHELL 504



GREY GOLD 505



GRAPHITE BROWN 706



VERDIGRIS GREEN 303



VINTAGE BLUE 203



BURNT SIENNA 707

Lav is a hand-tufted bouclé rug made with wool and linen yarn, adding a luster to the rug. Each tufted stitch creates a loop, where the wool and linen support each other, translating into a soft yet firm surface. The elegant surface, combined with excellent durability, means it is suited for public spaces.



# MUSE

MAJA JOHANSSON STARANDER | 2015

    
rug woven wool

KASTHALL



SAVANNAH 800



SERENITY 500



DENIM 720



SUNRAY 600



BOTANICA 200



AMBER 801

In our archives, we collect samples of thousands of designs that have been designed at Kasthall over the years. In 2015, Kasthall reinterpreted a pattern saved there since the 1960s. The result was Muse, a modern retro-classic woven in 100% wool.







# POPPY

KASTHALL DESIGN STUDIO | 2019

rug tufted wool

			
DELICATE WHITE 801	QUIET BEIGE 800	HARMONIC SILVER 501	MELANCHOLIC GREY 502
			
HAPPY ORANGE 400	REBELLIOUS RED 100	DARING RUST 700	MYSTIC MAUVE 620
			
COOL GREEN 300	SECRET BLACK 500	MELLOW BLUE 200	PLAYFUL PURPLE 621

Poppy is a hand-tufted bouclé rich in color, using a mix of different colors to give the rug a visual depth. Its cut fringe adds a rugged border, completing this creative yet simple design. With its raw texture and feel, Poppy will have an emotional impact on the furnished space it inhabits.

# INES

MAJA JOHANSSON STARANDER | 2017

rug tufted wool linen



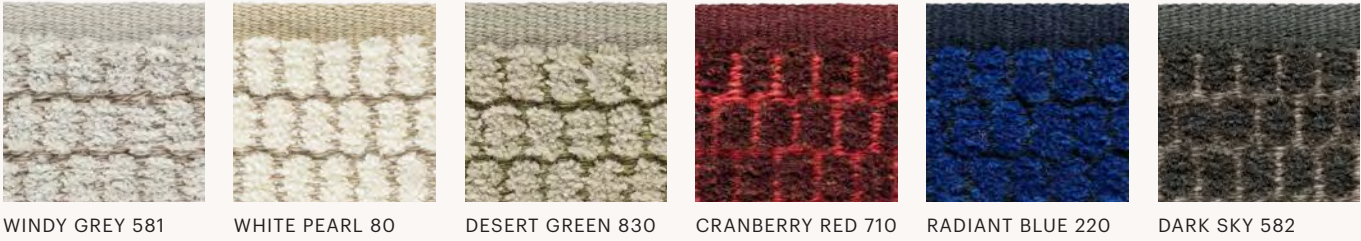
Ines is the sister of Kasthall's iconic rug Moss, but it is tufted with coarser wool and linen yarn, contrasting with its low surface from shorter bouclé yarn. This creates a straight and striped pattern, shifting in volume and depth to create an irregularly eccentric yet elegant and timeless design.



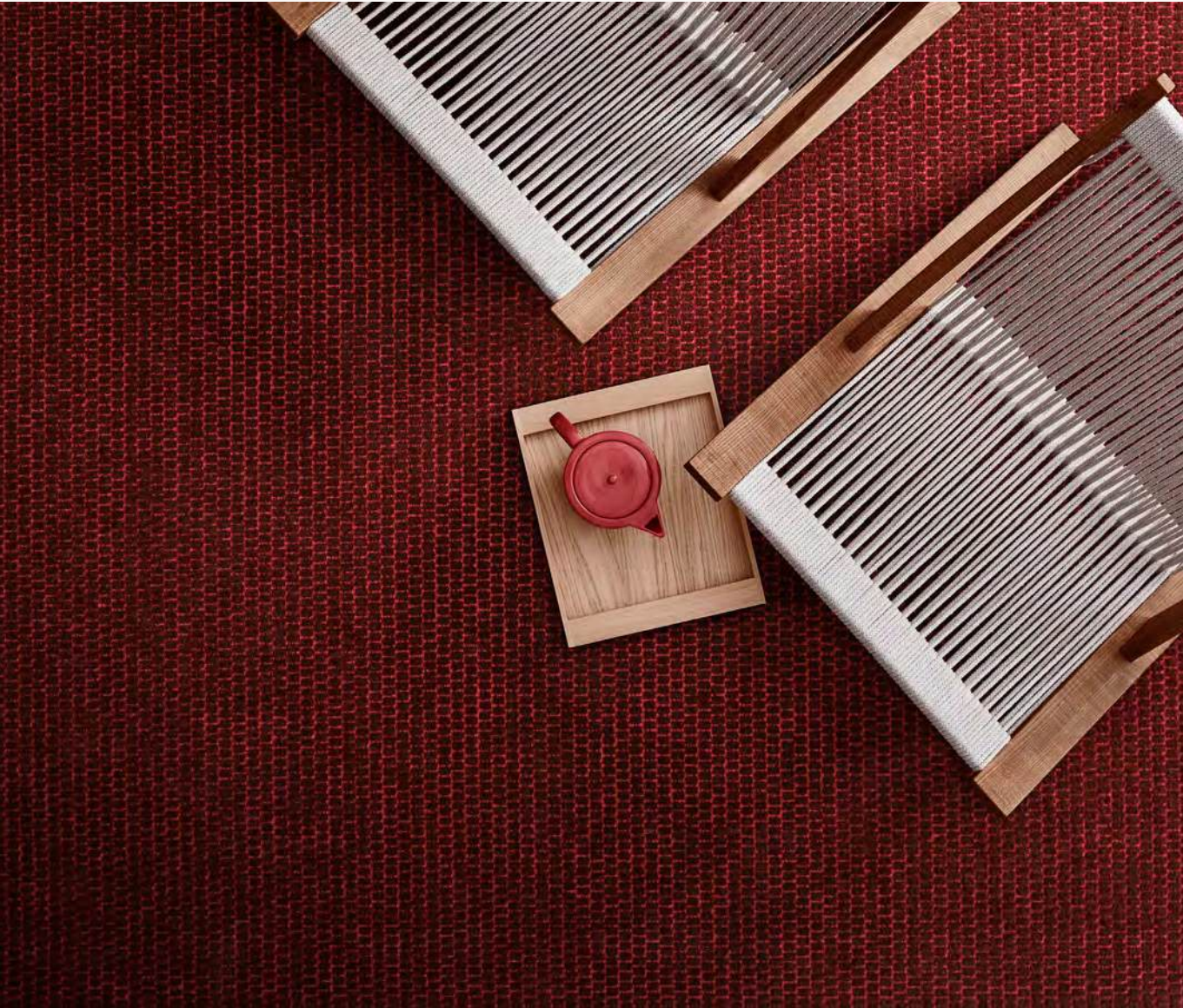


# DORIS

GUNILLA LAGERHEM ULLBERG | 2020



Doris is a woven rug in pure wool made with two different yarns. One is a chenille yarn, giving the rug its fluffy pattern, and the other is our Classic wool yarn, used in many of our woven collections. The geometric dot pattern provides the surface with a delicate structure.



# TERRAZZO

KASTHALL DESIGN STUDIO | 2019



Drawing inspiration from surfaces and textures like rocks and gems, this woven bouclé allowing it to pick up and blend in with the color tones of the surrounding environment. The manufacturing involves a three-step shuttle process, including hair yarn and bouclé yarn, which adds a subtle ruggedness. This makes the rug durable and frames it with an accentuated perimeter. Terrazzo is well-suited for elegant public spaces.



# DIAMOND

MAJA JOHANSSON STARANDER | 2018

-  rug
-  tufted
-  wool
-  linen



WHITE DIAMOND 500

Diamond is a hand-tufted rug in wool and linen with a linear pattern embedded with cut and bouclé piles. A special technique is used to cover and sometimes break up the underlying pattern, finding inspiration in exclusive embroidery and haute-couture.





# CHIQUE

KASTHALL DESIGN STUDIO | 2019



This hand-tufted rug was created to mimic the delicate yet fragile shapes nature has to offer. With a surface of cut and uncut loops, Chique is a tactile and elegant rug made with worsted wool, our finest quality. A pile striving in different directions creating a fluffy striping. The mouliné yarn provide the natural colors and a mix of shades reminiscent of bear fur and feathers where the tinges unite in perfect symbiosis.

KASTHALL



# QUILT

ELLINOR ELIASSON | 2022



Quilt is a hand-tufted rug in pure wool and linen, where its surface is both cut and looped to different heights that meet in patches of color. The inspiration was found from various sources. One was from the exquisite works of designer icons Anna Albers and Sheila Hicks, particularly their complex textile designs where they combined shapes and colors to create new nuances and shades. Another source of inspiration was the Boro textiles, a Japanese textile family used in the 19th century. The result is an innovative and unique rug, which is both durable and elegant.







# GRETA

GUNILLA LAGERHEM ULLBERG | 2007

rug w2w woven wool

			
MARBLE 802	EARLY SPRING 803	TIDAL FOAM 804	MULTI LIGHT 800
			
PEBBLE GREY 502	SUMMER BREEZE 302	WINTER STREAM 204	NIPPON ROSE 600
			
AUTUMN BAY 701	SAGE 301	MOUNTAIN LAKE 202	BLACK FOREST 203



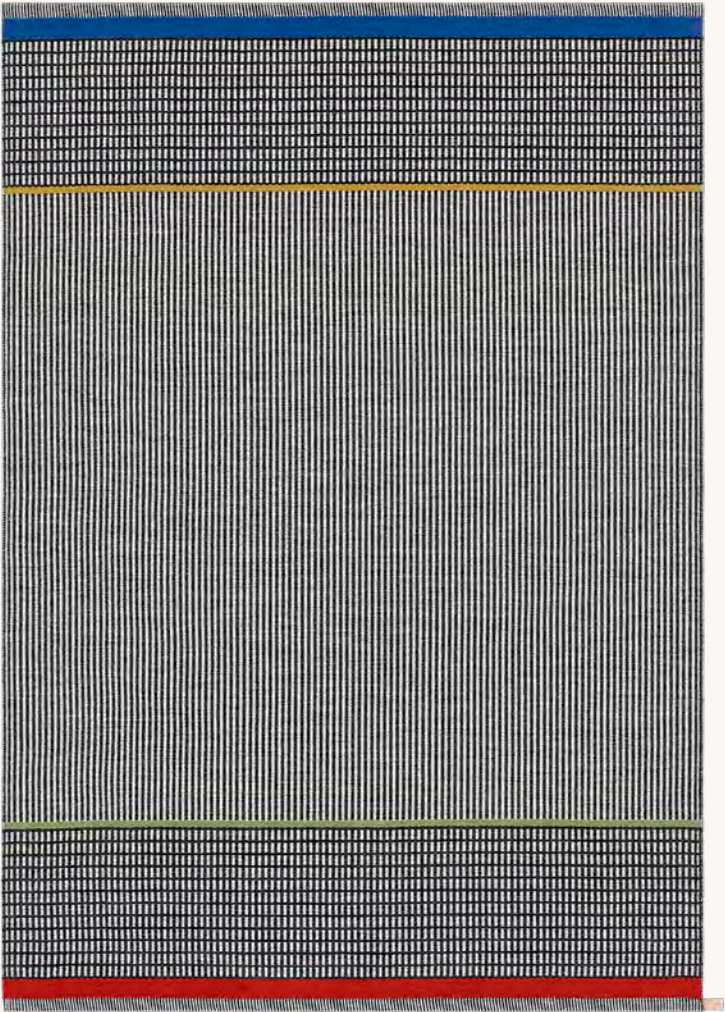
A timeless woven rug of the highest quality, originally designed in 2007. Truly unique in its texture and feel, it uses local rest products – including old punch cards – from the Kasthall factory and weaving mill in Kinna, Sweden. Each rug consists of twelve different yarns in both contrasting and complex color combinations, allowing for playful yet versatile floor designs.



# BROSCHYR

GUNILLA LAGERHEM ULLBERG | 1990

    
rug woven wool



BROSCHYR

Kasthall's Head of Design Gunilla Lagerhem Ullberg created a rug to show the endless possibilities of combining colors and patterns within a Kastall pattern family, Häggå. The no-name rug was placed on the front page of a Kasthall brochure that same year, thus the name. After the rug was shown, it has been woven in different color combinations over the years. So often that the rug has become a hallmark for Kasthall.





# HARPER

KASTHALL DESIGN STUDIO | 2020



Thanks to its thin and low-profile design, this woven rug made from wool catches the eye while still allowing other interior elements to shine. With a subtle linear structure, its tweed-like look and texture give it a timeless character. Whether placed on the floor or on a staircase, Harper is a hallmark of contemporary finesse, perfect for design-conscious homes as well as vibrant public spaces.

KASTHALL



# ESTHER

GUNILLA LAGERHEM ULLBERG | 2000



Made exclusively from natural materials, this beautiful shaft-woven bouclé adds flair and character as an area rug but is also well-suited as a wall-to-wall carpet. With its curly yarn developed and manufactured at Kasthall's factory in Kinna, Sweden, the rug draws inspiration from the close-cropped fleece of sheep. Combined with different shades of wool and linen, this gives Esther a marbled and shimmering surface. Its modern design is durable, granting it unrivaled longevity.



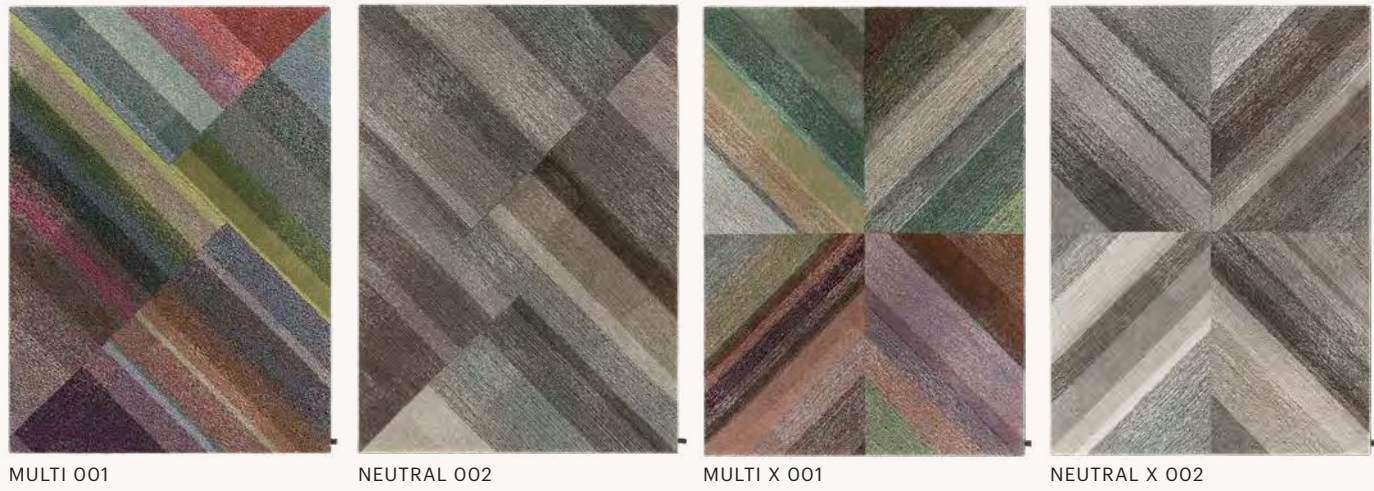




# FLOURISH

ELLINOR ELIASSON | 2020

rug tufted wool



This hand-tufted rug is available in two designs, made in pure wool from residual yarn. It is composed of a blend of mosaic patterns that evoke the beauty of flower and farming fields. Residual yarn in various colors is used as part of our sustainable ambition to minimize waste while also making each rug truly unique. Since the availability of the residual yarn determines the design, no two rugs are the same.

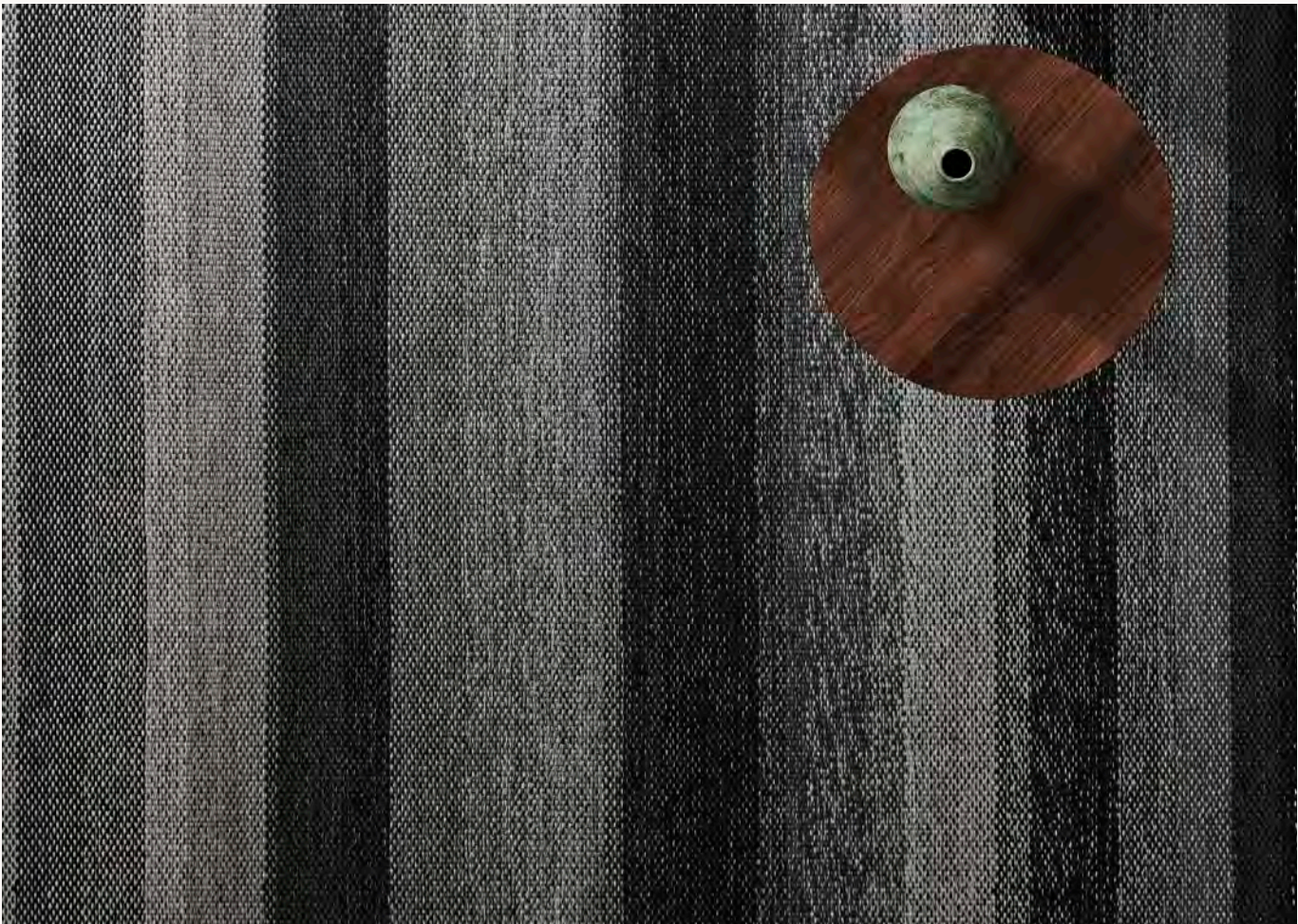
# HARVEST

ELLINOR ELIASSON | 2017

rug woven wool



A woven rug made of residual yarn in pure wool, Harvest is the solution for anyone looking for something truly unique. Since the availability of the residual yarn largely determines the design, no rug is the same as another.







# INGRID IN STRIPES

GUNILLA LAGERHEM ULLBERG | 2014

    
rug woven wool

In preparation for our 125th anniversary in 2014, we developed Ingrid in Stripes. Inspired by the rag rugs which have been used on Swedish floors since the mid-19th Century. Used fabrics from clothes and household items were cut into long ribbons which were then woven into striped, multi-coloured rugs. Ingrid in Stripes lends a modern expression to traditional Swedish weaving, creating something which is equally at home in a city apartment or in a rural cottage.



INGRID LARSSON



INGRID JOHANSSON



INGRID ANDERSSON



INGRID SVENSSON



INGRID PETTERSSON



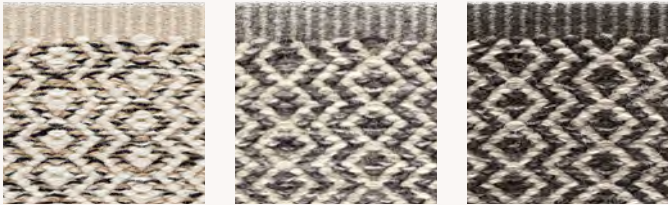




# INGRID ICON

GUNILLA LAGERHEM ULLBERG | 2008

rug w2w woven wool



WHITE BEIGE 858 STONE GREY 580 ASPHALT GREY 582



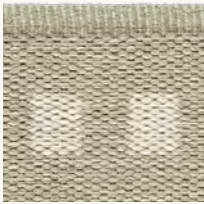
BROWN GREY 751 BLACK WHITE 855 GREEN WHITE 380



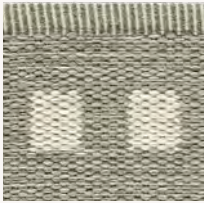
YELLOW WHITE 481 ORANGE WHITE 482 RED WHITE 180

A patterned rug, made from pure wool. The pattern was created in 2008 as an homage to the Scandinavian textile heritage – with a texture that resembles a traditional knitted sweater.

## KASTHALL CURATED



RYE BEIGE 884



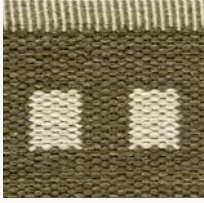
MISTY GREEN 885



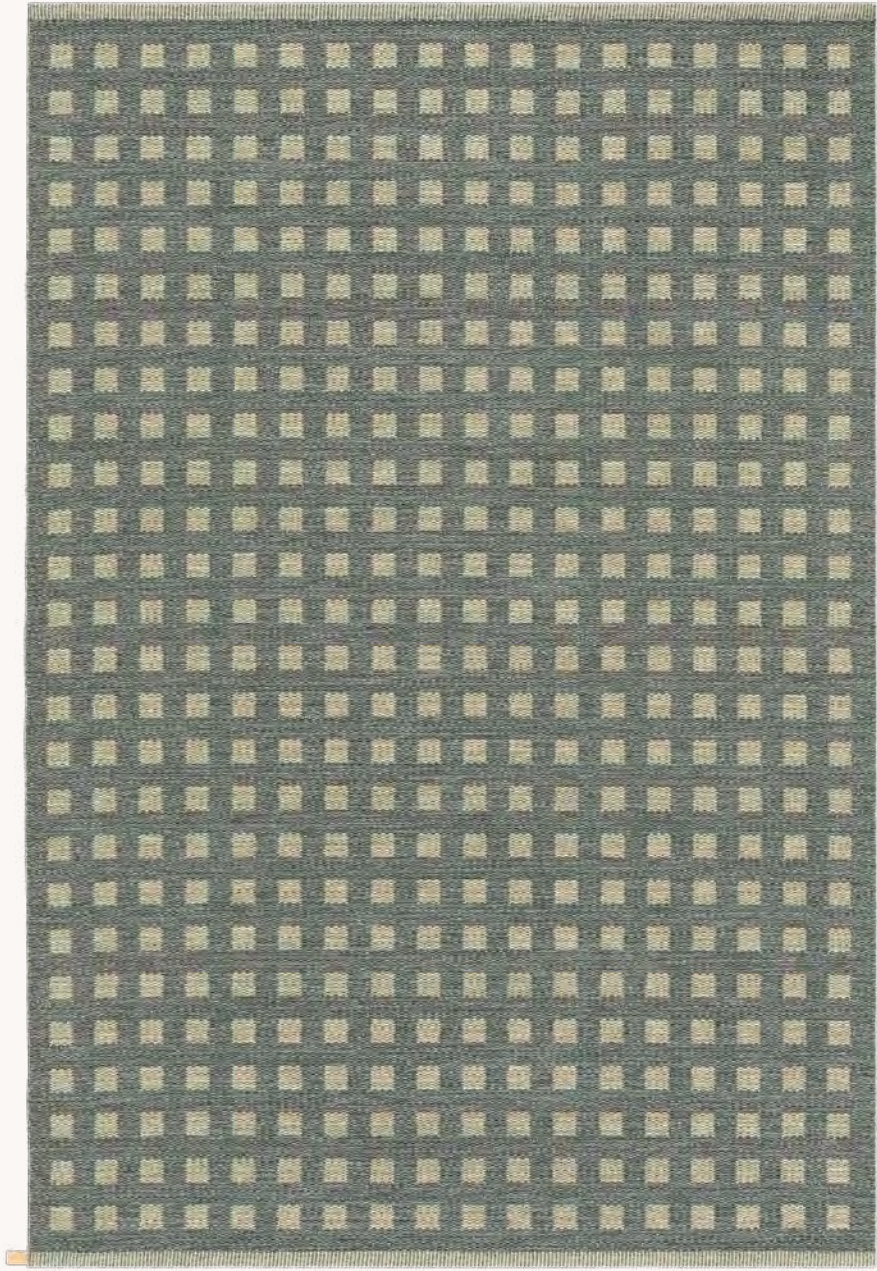
YELLOW OCHER 484



SLATE BLUE 588



DARK VERONA 382



# SUGAR CUBE ICON

GUNILLA LAGERHEM ULLBERG | 2022

rug woven wool

Sugar Cube Icon is a woven rug in pure wool. As the name describes, the pattern takes the shape of a sugar cube. A bright square surrounded by a contrasting color that creates an elegant, clear, and contemporary pattern. The bold and yet subtle patterns will easily fit any room or environment where a statement rug is needed to emphasize the overall interior design.

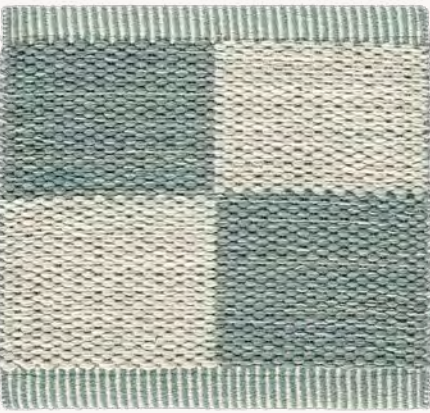






# CHECKERBOARD ICON

GUNILLA LAGERHEM ULLBERG | 2022



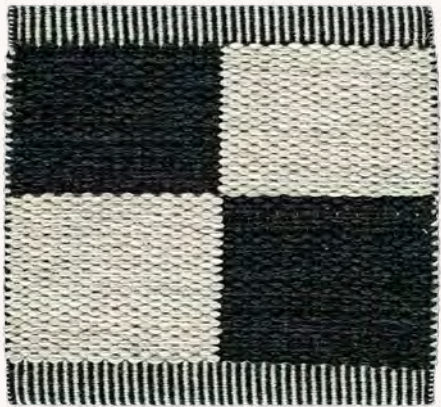
POLARIZED BLUE 251



GREY PEAR 350



SUNNY DAY 450



MIDNIGHT BLACK 554

When Kasthall Design Studio made the decision to relaunch the classic patterns Checkerboard and Wide Stripe, much time was spent on research to find just the right color combinations. The four different color combinations have drawn inspiration from the Scandinavian color palette, thus more subtle tones such as grey-green and light blue, but with the addition of two more contrasting colors such as yellow and midnight black in a checkered contrast to an off-white base. A combination of pattern and colors that will not grow old.



PRODUCT IMAGE: 160 x 240 cm

# WIDE STRIPE ICON

GUNILLA LAGERHEM ULLBERG | 2022



POLARIZED BLUE 251



GREY PEAR 350



SUNNY DAY 450



MIDNIGHT BLACK 554





# BLOOM ICON

GUNILLA LAGERHEM ULLBERG | 2017

rug w2w woven wool linen

KASTHALL



LILY 880



DEW 581



REED 552



THISTLE 520



ARTICHOKE 551



The Bloom Icon adds a romantic touch to the classic design. For this patterned rug, Gunilla found inspiration in the landscape surrounding the Kasthall factory in Kinna, Sweden – mist-shrouded lakes, vast fields, and dense forests. The rug is made from pure wool yarn and is also suitable as a wall-to-wall carpet.



LINEN BEIGE 882



GREY STONE 589



EVENING BLUE 586



WILLOW GREEN 585



REDWOOD HAZE 721



# POST ICON

KASTHALL DESIGN STUDIO | 2022

rug w2w woven wool

Our classic patterned woven rug Post Icon, made in pure wool, is available in an exclusive color palette. The many rows of rods, when combined, form a lattice pattern. The colors are inspired by the more urban contexts of nature, such as the harsh shadows cast from park streetlights, showcasing both depth and clarity. Simply put: Post Icon is a bold design with a clear expression.



# DOT ICON

GUNILLA LAGERHEM ULLBERG | 2022



KASTHALL



DUSTY GREY  
587



SILVER GREEN  
883



RAW UMBER  
783



BURNT TERRACOTTA  
781



BLUE CREEK  
281



Our classic patterned woven rug Dot Icon, made in pure wool, is available in an exclusive color palette inspired by nature. Its small dots form a discreet pattern that looks like a solid surface. But look closer, and you will notice a refined structural pattern. The colors are reminiscent of burnt terracotta and silver shimmering treetops, warm and cold tones in an elegant composition.



LINEN BEIGE 882



GRIFFIN GREY 590



STRAW YELLOW 485



GREEN FIELD 383



BARK BROWN 782



# STRIPE ICON

GUNILLA LAGERHEM ULLBERG | 2022



Stripe Icon has taken inspiration from the ridge and furrows in the field and how nature shifts in the early morning light. Natural patterns interact in soft and warm colors, with adjacent tones creating the illusion of a relief pattern.



# GOOSE EYE ICON

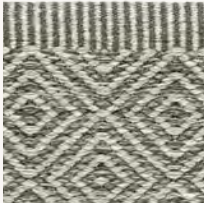
GUNILLA LAGERHEM ULLBERG | 2015



QUEENS 881



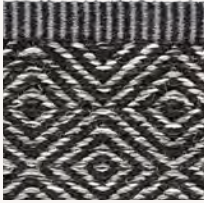
CHELSEA 850



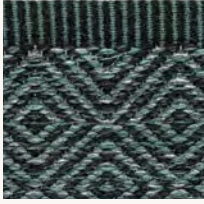
MANHATTAN 553



SOHO 580



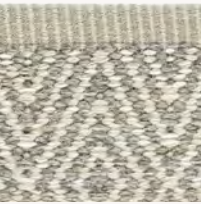
TRIBECA 550



HUDSON 521



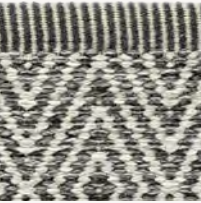
Kasthall's late lead designer Gunilla Lagerhem Ullberg originally created this contemporary patterned rug of the classic Goose Eye. This timeless woven rug is made from pure wool and works as a stand-alone or wall-to-wall carpet. A mix of different yarn colors makes the pattern design look slightly blurred, giving the Goose Eye Icon a unique and modern look.



LICHEN GREY 852



YELLOW BRICK 886



STONE GREY 580



TIMBER GREEN 735



FOGGY BLUE 225



# GOOSE EYE XL ICON

GUNILLA LAGERHEM ULLBERG | 2022



This carefully composed rug with enlarged Goose Eye patterns was designed by Kasthall's legendary lead designer Gunilla Lagerhem Ullberg. For this woven rug in pure wool, she drew inspiration from ethnic fashion fabrics and costumes. Just like its sibling – the Goose Eye Icon – this timeless rug is perfect as either a stand-alone or wall-to-wall carpet.



# Kasthall Creative

For the customer who believes that a life well lived is characterized by individuality, the Kasthall Creative concept offers two paths to true expressive freedom.

## WOVEN RUG DESIGNER TOOL

In Kasthall Woven Rug Designer Tool, our creative digital tool for woven rugs, you can choose from two pattern families; Arkad and Häggå. Within these families, patterns can be combined and color choice is almost unlimited. Whatever design your perfect woven rug takes.

Woven Rug Designer Tool can help you find it.





# WOVEN RUG DESIGNER TOOL

## ARKAD

ARKAD FAMILY consists of a total of 12 patterns to choose from.  
See all patterns on page 150.

KASTHALL



Uni  
924



Cubrick  
937



Long Stripe  
922



Long Stripe  
922



Cubrick  
937



Uni  
924



Bright Blue  
2003



Pale Oat  
8011



Mud Beige  
8001



Pale Oat  
8011



White  
8005



White  
8005



White  
8005

ARKAD FAMILY consists of a total of 176 colors to choose from.  
See colors on page 146-149.



Shown here is an example of combinations of patterns and colors.



# WOVEN RUG DESIGNER TOOL

## HÄGGÅ

HÄGGÅ FAMILY consists of a total of 8 patterns to choose from.

See all patterns on page 151.



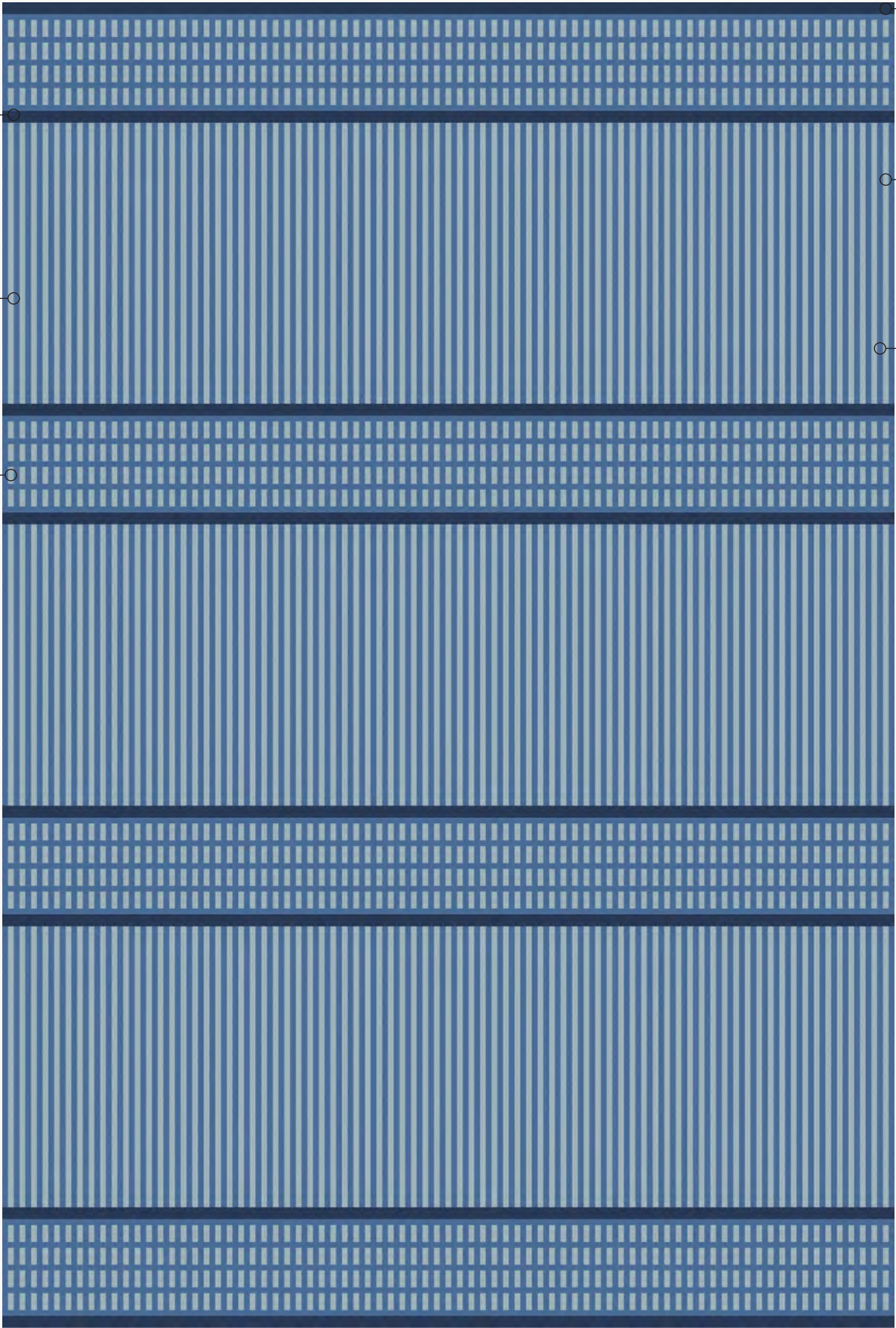
Uni  
988



Stripe  
981



Post  
911



Jeans Blue  
2018



Light Blue  
2008



Blue  
2005

HÄGGÅ FAMILY consists of a total of 176 colors to choose from.

See colors on page 146–149.




































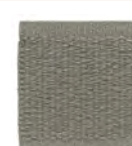


Shown here is an example of combinations of patterns and colors.






















































# WOVEN RUG DESIGNER TOOL

## Available Colors

 White 8005	 Winter Landscape 9835	 Washed Linen 9849	 French Nougat 9839	 Burlap Beige 9852	 Light Beige 8006	 Almond Butter 8608
 Silk Grey 8010	 Pale Oat 8011	 Greige 8012	 Sand 8007	 Natural Beige 8008	 Warm Beige 8003	 Grey Beige 8002
 Satin 8004	 Cappuccino Time 9838	 Nougat 8009	 Fudge Fever 9712	 Cinnamon Bark 4501	 Mud Beige 8001	 Chocolat Brown 9726
 Light Chocolate 7003	 Pale Brown 8014	 Coffee Bean Brown 9724	 Golden Brown 7010	 Hazelnut 7013	 Pickled Caper 8501	 Dark Chocolate 7002
 Brown 7009	 Passion Fruit 7011	 Espresso 7015	 Natural Black 5007	 Almost Black 9537	 Black 5001	 Midnight Black 9534
 Cool Black 5009	 Dark Grey Brown 7001	 Granite Grey 5002	 Chia Seeds 8507	 Natural Grey 5005	 Taupe 8013	 Light Natural Grey 5006
 Pearl Grey 5013	 Beige Grey 5012	 Dusty Olive 8508	 Concrete 5016	 Stone Grey 5010	 Agave Green 3511	 Ice Grey 5011

 Sparkling Water 2514	 Roasted Seaweed 2513	 Thunder Grey 5008	 Seal Grey 5017	 Cool Grey 5003	 Silver Grey 5004	 Light Blue Grey 2016
 Pastel Blue 2011	 Polarized Blue 9239	 Light Blue 2008	 Glacier Blue 9234	 Cool Blue 2006	 Blue 2005	 Summer Sky 9240
 Bright Blue 2003	 Blue Purple 2015	 Denim Blue 2019	 Moonlight Blue 2020	 Jeans Blue 2018	 Indigo 2002	 Beautiful Dark Blue 9238
 Dark Marine 2001	 Lagoon Blue 2017	 Ocean Blue 2023	 Antique Blue 2022	 Steel Blue 2012	 Sea Salt 2625	 Juniper Berry 2522
 Grey Blue 2013	 Blue Petrol 3026	 Sea Mussel 9536	 Teal Shadow 9346	 Turquoise 3021	 Light Turquoise 2014	 Menthol 3025
 Pacific 9237	 Green Petrol 3001	 Dark Emerald 3028	 Deep Emerald 9347	 Jade Green 3003	 Dark Green Grey 3004	 Green Grey 3018
 Pale Sage 9345	 Grey Pear 9337	 Pastel Green 3011	 Sage Green 3027	 Bright Green 3005	 Light Green Yellow 3008	 Grass Green 3007







































# WOVEN RUG DESIGNER TOOL

## Available Colors

KASTHALL

 Dark Forest Green 3029	 Magic Green 9335	 Moss Green 3016	 Summer Grass 9332	 Summer Green 3015	 Lime Green 3031	 Sour Lime 9338
 Pastel Lime 4008	 Olive Green 3012	 Yellow Green 3017	 Brown Green 3014	 Vine Leaf 8509	 Dark Umbra 3013	 Bay Leaf 3530
 Olive Grove 9343	 Khaki Green 3030	 Grey Olive 9344	 Humble Yellow 9436	 Yellow 4010	 Sunny Day 9429	 Autumn Yellow 4014
 Golden Honey 4613	 Cognac 7014	 Golden Ochre 4013	 Sunny Yellow 4011	 Turmeric Root 4601	 Carrot 4001	 Light Terracotta 9437
 Golden Orange 1006	 Dark Orange 1007	 Sicilian Mandarin 9127	 Rust 7005	 Sunset 9129	 Red Love 9134	 Smoked Paprika 7506
 Brick Red 9728	 Terracotta 7006	 Sun Dried Tomato 1503	 Vintage Red 9133	 Royal Red 1009	 Red 1003	 Coral Red 1004
 Antique Pink 6105	 Pale Rose 6107	 Soft Pink 6114	 Rose Marble 9632	 Mallow Pink 6103	 Happy Pink 6102	 Rose Red 6101

 Dark Cerise 1002	 Wine Red 1001	 Cyclamen 6112	 Rouge Pink 6113	 Dusty Pink 6111	 Magenta 6109	 Grape Purple 6208
 Maroon 6206	 Baked Fig 6702	 Raisin 7012	 Purple Grey 6207	 Antique Purple 6209	 Wood Rose 6507	 Lavender Grey 9633
 Heather 6211	 Light Purple Grey 6204	 Purple 6203	 Midnight Purple 9634	 Bright Purple 6202	 Lilac 6210	 Deep Purple 6201
 Smoky Plum 9620						





# WOVEN RUG DESIGNER TOOL

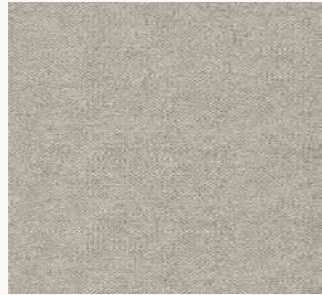


## Available Patterns

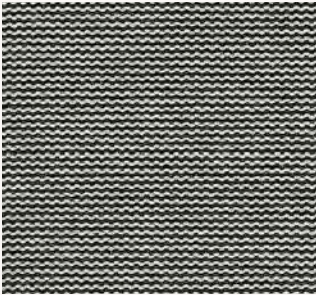
## ARKAD



Woven structure, Arkad.  
30% of real size.



UNI 924



CORDUROY 936



BLOCK 937



SUGAR CUBE 932



WIDE STRIPE 924



NARROW STRIPE 925



STANDING BRICK 938



SMALL CHECK 927



CHECKERBOARD 920



BRICK 939



LONG STRIPE 922



CUBRICK 935

These patterns can be combined with each other.

Checkerboard 920 and Brick 939 can be combined with all patterns in widths from 200 cm and up.

Design rugs with a maximum of 6 colors or 6 pattern fields per meter. For more fields – please contact [info@kasthall.com](mailto:info@kasthall.com)



## Available Patterns

## HÄGGÅ



Woven structure, Häggå.  
30% of real size.



UNI 988



DOT 982



STRIPE 981



POST 911

These patterns can be combined with each other.



GOOSE EYE 909



GOOSE EYE XL 949



BLOOM 940



INGRID 919

These patterns can NOT be combined with each other.





# Kasthall Broadloom

KASTHALL BROADLOOM offers hardwearing, easy to maintain wall-to-wall carpets and area rugs for commercial spaces. Every item in our Broadloom offer is made to order, reflecting the customer's exact requirements in terms of collection and color choice.


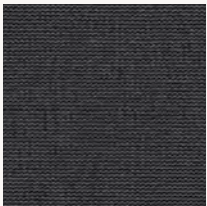














# NICO TILES R+

KASTHALL DESIGN STUDIO

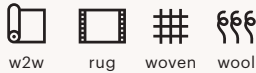








					
STONE GREY 730	GRANITE GREY 800	ASPHALT GREY 750	BLACK 820	GREEN 330	EMERALD GREEN 335
					
BEIGE 230	GREIGE 240	WARM BROWN 260	BARK BROWN 270	GREY GREEN 250	DARK BLUE 550

Crafted from high-quality 100% regenerated polyamide, Nico Tiles R+ is a woven carpet with a low-profile structure that creates a timeless, minimalist aesthetic. It is flexible and versatile, suitable for both commercial and residential spaces.

# ALBA

KASTHALL DESIGN STUDIO



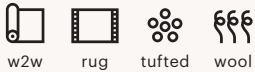
					
MEADOW 201	AQUA 202	GROTTO 501	CLOUD 502	PLATEAU 701	DUNE 801

An elegant flatwoven rug made from natural wool. Its subtle yet rich texture is created by employing random color variations, adding depth and character to any room.



# MAJA

KASTHALL DESIGN STUDIO



					
WHEAT BEIGE 850	SILVER STONE 848	SAGE 841	SILVER GREY 839	OCEAN GREY 842	PENCIL GREY 824
					
SAND 833	NOUGAT 831	MILK CHOCOLATE 808	CLAY 840	RUBY RED 815	NAVY 844

Maja is a luxurious carpet in 100% wool. The carpet's pile height of 10 mm gives a soft feeling that makes it excellent both in a home environment and in lighter public environments such as hotel rooms. The collection contains multiple colors. Maja is a single color, which facilitates installation and fits in most interiors. It is also available to order as area rugs with trimmings, in whatever size and shape.





# MACRO MELANGE

KASTHALL DESIGN STUDIO



BEIGE 9203	LIGHT GREY 9211	PALE GREY 9251	NATURAL GREY 9259	DARK GREY 9214
KHAKI 9233	MUDDY KHAKI 9254	ASH BLOND 9252	OCHRE 9205	PALE RUST 9261
GREY GREEN 9235	SALTY GREEN 9250	IVY GREEN 9249	DENIM 9245	SCARLET RED 9247

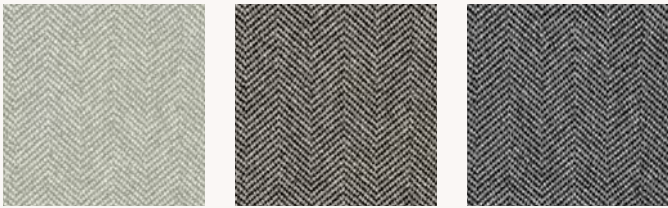
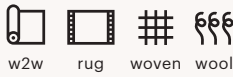
A woven full-coverage bouclé carpet with a dense wool texture and smooth surface that is ideal for public spaces. Not only because of its durability, but also for its acoustic qualities and wide range of colors. An elegant, ribbed pattern with a mottled surface gives Macro Melange a lively expression.



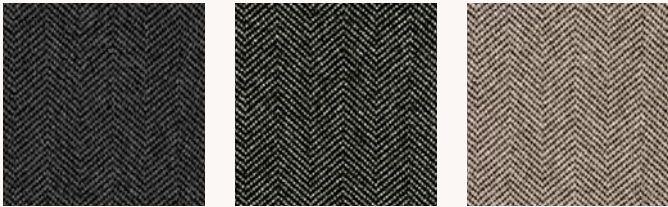


EDDA

KASTHALL DESIGN STUDIO



OVERCAST 501      MIST 502      STORM 503



TWILIGHT 504      MIDNIGHT 505      HAZE 801

KASTHALL

Edda is a flat-woven carpet that encapsulates the essence of Nordic style with its timeless simplicity and understated elegance. It is made using a blend of natural wool fibers, which makes it ideal for both residential and commercial use, Edda is engineered to perform well and withstand the most demanding applications.





KASTHALL

# ALFA R+

KASTHALL DESIGN STUDIO

w2w

rug

woven

regenerated

				
LIGHT GREY 720	COOL GREY 740	GREY 750	DARK GREY 770	COOL BLACK 800
				
LIGHT BEIGE 220	WARM BEIGE 240	MUD BEIGE 260	PALE BROWN 280	BLACK 810
				
BRASS 620	WARM BROWN 130	BROWN 150	DARK BROWN 180	STEEL BLUE 520
				
ICY GREEN 330	KHAKI GREEN 350	PALE RED 420	DARK RED 490	BLUE GREY 550

The woven flat-waved type carpet have ribbed, stylish patterns and a durability that is adapted to public environments. Alfa R+ has a smaller and denser pattern than Beta R+. Both are available in multiple similar colors and the material is 100% regenerated polyamide. Alfa R+ and Beta R+ are also available to order as area rugs with trimmings, in whatever size and shape.

# BETA R+

KASTHALL DESIGN STUDIO

w2w

rug

woven

regenerated

				
LIGHT GREY 720	COOL GREY 740	GREY 750	DARK GREY 770	COOL BLACK 800
				
LIGHT BEIGE 220	WARM BEIGE 240	MUD BEIGE 260	PALE BROWN 280	BLACK 810
				
BRASS 620	WARM BROWN 130	BROWN 150	DARK BROWN 180	STEEL BLUE 520
				
ICY GREEN 330	KHAKI GREEN 350	PALE RED 420	DARK RED 490	BLUE GREY 550



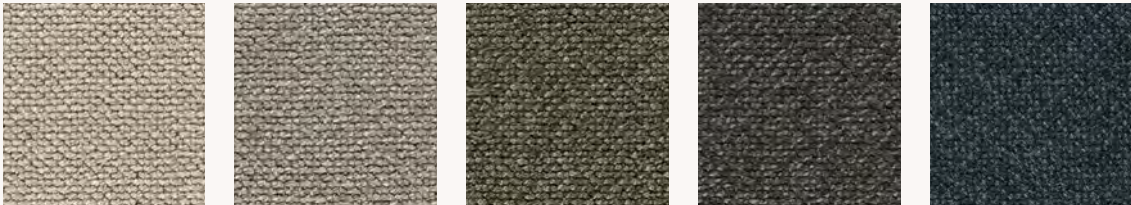
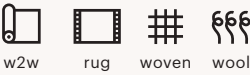






# MARBLE

KASTHALL DESIGN STUDIO

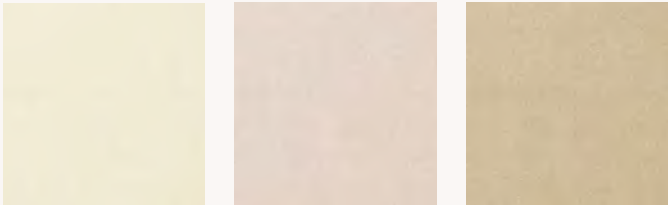


ALABASTER 8361    LIMESTONE 8362    MALACITE 8365    ONYX 8364    BLUE SLATE 8363

A Wilton woven carpet in 100% wool. Marble has an elegant boucle surface in harmonious and sophisticated Kasthall colors in melange that creates a beautiful depth.

# NOVA

KASTHALL DESIGN STUDIO



WHITE 001    LIGHT BEIGE 023    LIGHT CAMEL 032



SOFT SAND 024    SILK GREY 030    KHAKI BEIGE 025

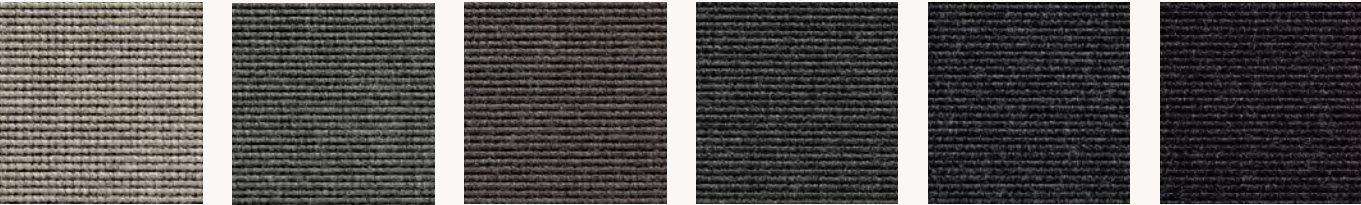


BROWN 026    DARK BROWN 027    ANTHRACITE 031

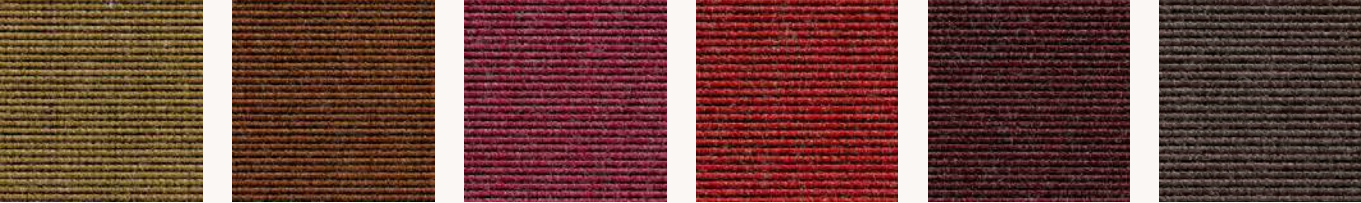
Nova is the ultimate machine-made woven carpet for wall-to-wall and area rug installations. Sumptuous to the touch, this thick pile consists of 100% pure wool velvet structure. Available in a range of several contemporary colors, Nova is well suited in both residential and commercial environments where superior underfoot comfort is an essential requirement.

# GOLF

KASTHALL DESIGN STUDIO



COLD BEIGE 6961    NATURAL GREY 6912    COOL GREY 6913    WARM GREY 6916    DARK GREY 6915    NATURAL BLACK 6917



OCHRE GREY 6963    DARK GOLD 6965    CERISE 6928    RED CURRANT 6926    DARK RED 6929    MUD BROWN 6967



BEIGE GREY 6951    IVORY GREY 6911    CLEAR BLUE 6943    DEEP BLUE 6947    DARK LILAC 6949

This woven bouclé-type carpet has a ribbed, stylish pattern and a wear resistance that is adapted to public environments. Golf is available in multiple colors and is made of antistatic polyamide. The rug can be ordered in full lengths, tiles and area rugs.







# MICK R+

KASTHALL DESIGN STUDIO

w2w rug woven regenerated

				
LIGHT GREY 720	COOL GREY 740	GREY 750	DARK GREY 770	COOL BLACK 800
				
LIGHT BEIGE 220	WARM BEIGE 240	MUD BEIGE 260	PALE BROWN 280	BLACK 810
				
BRASS 620	WARM BROWN 130	BROWN 150	DARK BROWN 180	PALE RED 420
				
ICY GREEN 330	KHAKI GREEN 350	STEEL BLUE 520	BLUE GREY 550	DARK RED 490

Mick R+ is a woven carpet of bouclé-type in 100% regenerated polyamide. This rug has a ribbed, stylish pattern and a durability that is adapted to public environments. Mick R+ is available in multiple colors. It is also available to order as area rugs with trimmings, in whatever size and shape.





# KAVIAR R+

KASTHALL DESIGN STUDIO


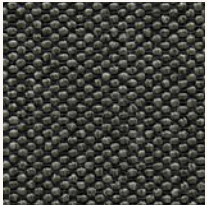
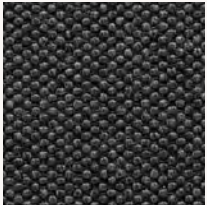

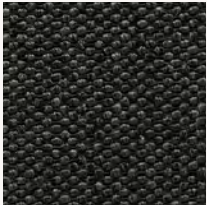
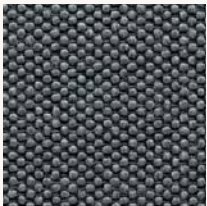






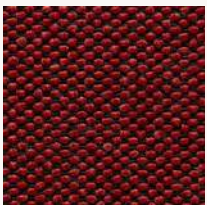
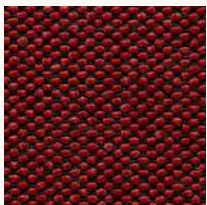

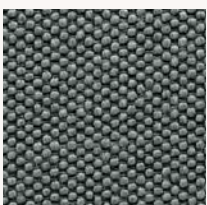

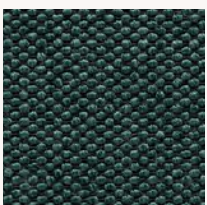


w2w

rug

woven

regenerated

KASTHALL

				
LIGHT GREY 699-012	GREY 699-094	TITANIUM GREY 699-116	DARK GREY 699-091	BLACK 699-001
				
DARK STEEL GREY 699-010	GREEN GREY 699-056	HERITAGE GREEN 699-234	SATIN BEIGE 699-092	LIGHT JAVA 699-157
				
MUSTARD YELLOW 699-134	BRASS 699-155	RED 699-027	FUSCHIA 699-164	BORDEAUX 699-126
				
BRIGHT SILVER 699-111	OCEAN BLUE 699-274	DARK TEAL 699-276	PURPLE BLUE 699-145	INDIGO 699-146

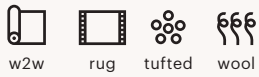
Kaviar is a flatweave carpet in 100% regenerated polyamide. Its dense and compact directionless surface makes it superior for large public surfaces as well as easy to install. Accessible in a range of colors from soft natural to darker tones.







LOKE  
KASTHALL DESIGN STUDIO



Loke is a rustic wool carpet that will complement any interior decor. It is made of carefully blended fibers in natural tones, featuring a subtle and irregular fine loop texture. This tough and durable carpet is crafted from wool, nature's own resilient fiber, making it ideal for high-traffic areas in both residential and commercial settings.

TRIMMINGS

Binding

When binding the edge of an area rug we place a 30 mm polyester strip, of which about 15 mm becomes visible, along the edge of the rug. Color matched to the rug or contrasting color by request.

Recommended for public environments.


























Whipping / Serging

Whipping entails sewing an overlock stitch with 100% wool or polyamide along the edge of the rug. The seam is matched to the color of the area rug.

NOT recommended for public environments.





ALBA	ALFA R+	BETA R+	EDDA	GOLF	KAVIAR R+	LOKE	MACRO MELANGE	MAJA	MARBLE	MICK R+	NOVA	NICO R+	
●			●			●		●	●		●		<div><div>(EN 1307) Class 23 (EN14215) Class 22 Class 23 Domestic Heavy</div></div>
							●				●		<div><div>(EN 1307) Class 32 Class 32 Commercial General</div></div>
●	●	●	●	●	●	●		●	●	●		●	<div><div>(EN 1307) Class 33 Class 33 Commercial Heavy</div></div>
●			●			●	●	●	●			●	<div><div>Fireclass B-fl-s1</div></div>
	●	●		●	●		●			●	●		<div><div>Fireclass C-fl-s1</div></div>
●	●	●	●	●	●	●	●	●	●	●		●	<div><div>Castor chair continuous use</div></div>
●	●	●	●	●	●	●	●	●		●		●	<div><div>Stairs contionus use (Mainly commercial use area)</div></div>
●	●	●	●	●	●	●	●	●	●	●	●	●	<div><div>Suitable for underfloor heating</div></div>
	17 dB	17 dB		17 dB	17 dB		17 dB	45 dB	43 dB	17 dB			<div><div>Impact noise reduction</div></div>
	●	●		●	●		●			●		●	<div><div>Dimensional stability</div></div>
●	●	●	●	●	●	●	●			●		●	<div><div>Antistatic</div></div>
	●	●		●	●		●			●		●	<div><div>Light fastness</div></div>
●	●	●	●	●	●		●			●		●	<div><div>Luxury class: LC1</div></div>
													<div><div>Luxury class: LC4</div></div>
						●		●	●		●		<div><div>Luxury class: LC5</div></div>
	●	●		●	●		●			●		●	<div><div>Fraying resistance</div></div>
	●	●	●		●		●			●		Coming 2025	<div><div>EPD</div></div>
●	●	●	●	●	●	●	●	●	●	●	●	●	<div><div>Slip Resistance</div></div>
●	●	●	●	●	●	●	●	●	●	●	●	●	<div><div>CE</div></div>
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					●		●			●			<div><div>Sunda Hus B</div></div>
		●		●	●				●				<div><div>Miljöbyggnad Guld</div></div>
●			●			●		●	●				<div><div>French VOC</div></div>
●			●					●	●				<div><div>CDPH</div></div>
●	●	●	●	●	●	●		●	●	●		●	<div><div>Indoor Air Comfort Gold</div></div>
		●		●	●		●	●	●	●			<div><div>BVB Byggsvarubedömningen</div></div>





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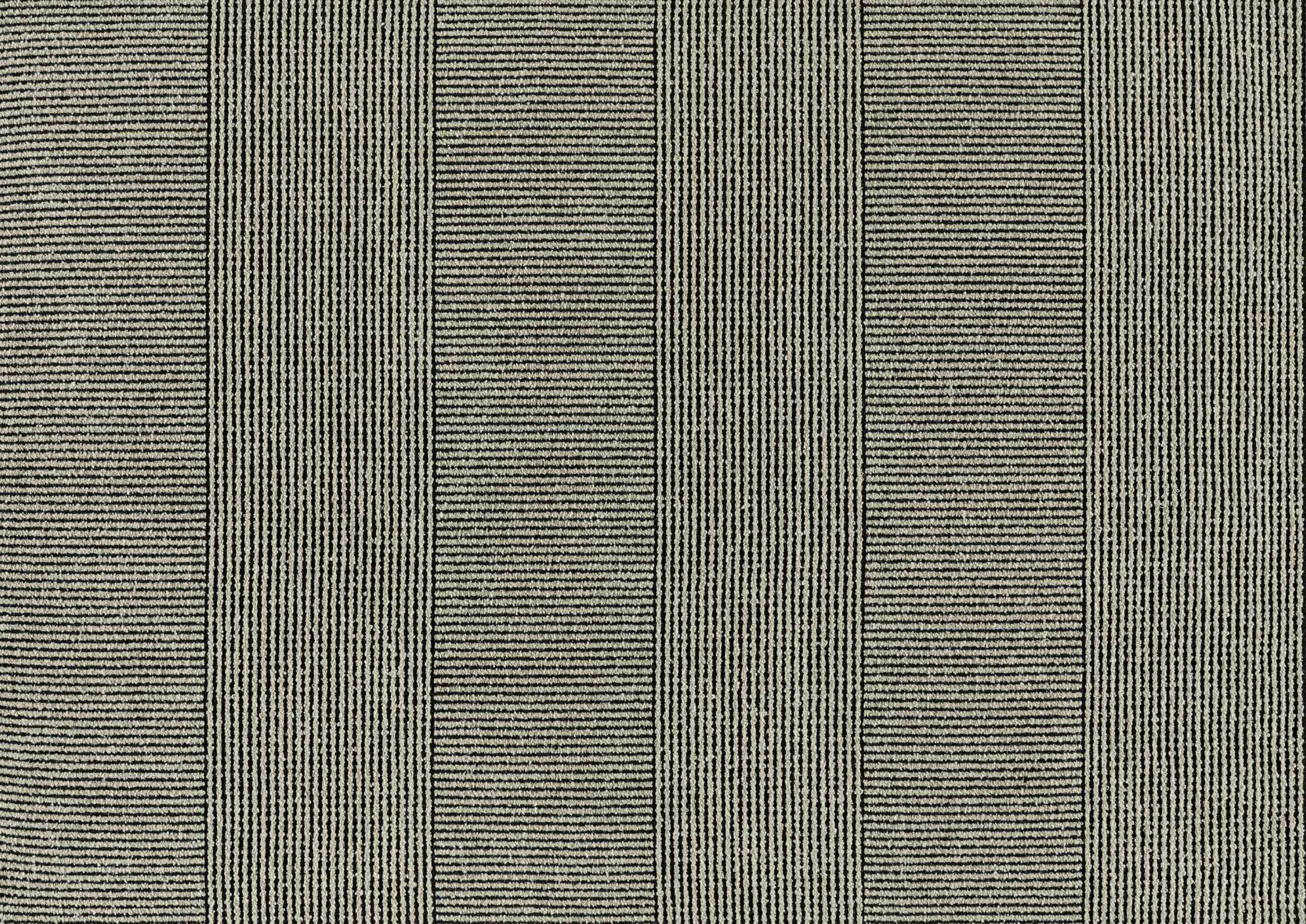
MILAN Showroom

Piazza Paolo VI, SNC  
20121 Milan (MI), ITALY

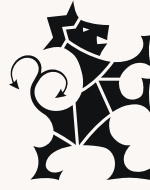
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